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**JIMMY
BUFFETT**

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MOWGLI

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PAGE 29

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PROTOMARTYR



WHO YOU GONNA BLAME?

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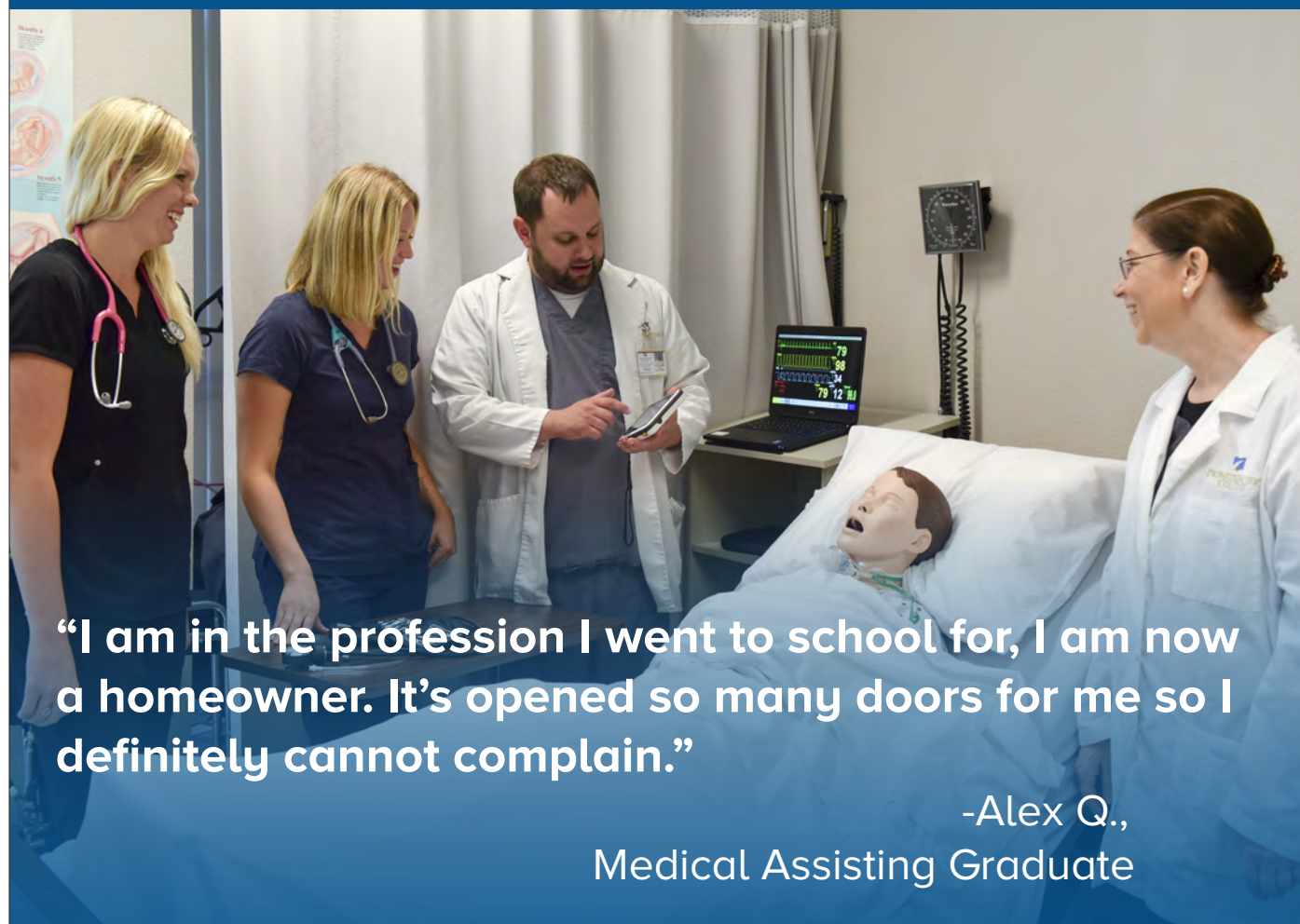
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A RIVER RUNS THROUGH IT

I enjoyed David Turner's *Along the Long Tom River: Observations from the Past and Present*, and Blake Andrews' interview with David Turner ("Stories from the Long Tom," Oct. 5).

As a child, each summer in the late 1940s and into the 1950s, I spent several weeks staying with my grandparents in Monroe and played and fished along the Long Tom River, which is only two blocks from my grandparents' home. My grandfather, Fay Porter's great-grandfather William Grayson Porter, crossed the Oregon Trail in 1848 and settled a land claim not far from the Long Tom.

If it weren't for my dad's work in a Civilian Conservation Corps (CCC) re-vestment project on the Long Tom River in the 1930s, he would never have met my mom, Jean (Porter) Walsh, who sold him stamps at the Monroe post office.

My father, Jack, and mother were married on April 16, 1939, and ironically I came along in 1943, all because of the Long Tom River.

Mike E. Walsh
Eugene

BEAR LOVE

Brown (grizzly) bears in Wyoming don't "kill 14 people a year" ("The Great Outdoors," Corinne Boyer, Oct. 5).

Since Yellowstone became a park in 1872, eight people have died from brown bears, one to two a year on average are injured.

Since 1950, 63 have died in North America, a third in the contiguous states.

Having camped extensively in Alaska, I have encountered many brown bears. I am not cavalier about the risks. Keeping a scrupulously clean camp, making your presence known, not looking for trouble (getting too close to take that all-important picture) and knowing what to do if attacked, make the risks of death far less than my dying at the hands of one of my countrymen.

Michael S. Smith
Eugene

THE NEW "MATRIONISM"

I'm a dude, so football is the center of my cognitive universe. Not.

Let's examine the notion of patriotism.

The word and concept "patriotism" refer to the male side of a country's origin and story ... just like the word "his"tory.

The term "fatherland" (one of Hitler's favorites) has recently gained lots of traction here. Gladiator sports take precedence over our president's threat to incinerate 25 million people in Asia. Hugh Hefner is currently being lionized. Male priorities are a bit whacko.

Many years ago I tried to start a linguistic campaign to adopt usage of "matriotism" and being "matriotic." Be a matriot: honor the Motherland.

Big Oil and all the other extraction industries would rather retain popular permission to continue raping her.

In this era of seeing the obvious damage

done by our clueless species (climate change, plastics pileups, etc.), why are we bickering about a word and concept which has helped lead to imminent destruction for all?

Food for thought. Not forgetting that the first food comes from the generosity of maternal bosoms, and all the food afterward from the deep generosity of Mother Earth.

Vip B. Short
Eugene

THE SINCLAIR TAKEOVER

Maryland-based Sinclair Broadcasting conglomerate now dictates at least some content on all local Eugene newscasts except KEZI, destroying the credibility of much of our local TV news.

Most noteworthy are comments by Sinclair's "chief political analyst" Boris Epshteyn. This Russian-born international investment banker was a "senior political advisor" to the Trump campaign and then worked in the Trump White House communication office during the "biggest inauguration crowd ever" era. His feverishly pro-Trump propaganda can be called fascist fantasies for the feeble-minded because he often misrepresents or makes up "facts" while advocating absurd, far-right policies.

He is not an Oregonian, as illustrated by his opinion pieces advocating taking money away from Oregon for health care, increasing the relative federal tax burden of Oregonians to help states that vote Republican (i.e., have poor economic devel-

opment) or defending the white supremacist, neo-Nazi mob in Charlottesville.

His opinions frequently echo Russian cyber attacks designed to disrupt and divide America. Although all 17 U.S. intelligence agencies concur that Russia meddled in the U.S. 2016 election, Epshteyn would not answer Bill Maher's direct questions on that issue. Epshteyn was called to testify before the House Intelligence Committee investigating Russian meddling in the US 2016 election.

Ironically, his opinion pieces usually air on KVAL just prior to the *Late Show*, which sometimes starts with a cold open that mocks Epshteyn-type propagandists.

Let's hope local viewers and advertisers will boycott Sinclair's efforts to ruin local news. KEZI at least usually tries to present accurate information.

Lynn Kahle
Eugene

ALL OVER BUT THE SHOUTING

Robert Bolman's scurrilous letter about why Hillary Clinton lost to Donald Trump (Oct. 5) is based on weak premises.

One is that Bernie Sanders would have won against Trump. Sanders needed many Clinton voters plus a substantial number of Republican voters, or his presidential win in the Electoral College was not likely.

A second premise is that Clinton was extremely unpopular, distrusted, etc. Hillary Clinton was a very popular, trusted

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THIS MODERN WORLD

IT'S TIME AGAIN FOR GUN TALK WITH YOUR HOST, THE GLIB SOCIOPATH

HELLO, FELLOW PATRIOTS, AND THANKS FOR SUBSCRIBING TO MY YOUTUBE CHANNEL! AS YOU'VE UNDOUBTEDLY HEARD FROM THE HYSTERICAL FAKE NEWS MEDIA, THERE'S BEEN ANOTHER MASS MORTALITY INCIDENT WHICH HAPPENED TO INVOLVE FIREARMS!



AND WE CERTAINLY MUSTN'T ALLOW THIS INCIDENT TO BE USED AS AN EXCUSE TO IMPOSE NEW LAWS, WHICH CRIMINALS WILL SIMPLY IGNORE!

IF A LAW'S NOT GUARANTEED TO BE 100% EFFECTIVE, THERE'S NO POINT IN HAVING IT! THAT'S JUST HOW OUR LEGAL SYSTEM WORKS!



OF COURSE, THE LIBERALS IMMEDIATELY STARTED WHINING ABOUT GUN CONTROL--AS IF THAT WOULD SOLVE ANYTHING! HONESTLY, THEY'RE SO EMOTIONAL!

WHY CAN'T THEY BE RATIONAL AND DISPASSIONATE, LIKE ME? AND WHY CAN'T THEY KEEP THEIR GUN GRABBING HANDS OFF MY PRECIOUS GUNS?!!



I MEAN, WHAT IF THE KILLER WHO HAPPENED TO USE FIREARMS HAD DRIVEN A TRUCK INTO THE CROWD? WOULD LIBERALS INSIST ON TRUCK CONTROL? WOULD THEY WANT TO REGISTER TRUCKS AND REQUIRE SPECIAL LICENSING AND TESTING OF TRUCK USERS? CAN YOU EVEN IMAGINE?

NOTE TO SELF--THIS PART MAY NEED SOME MINOR EDITING.



by TOM TOMORROW

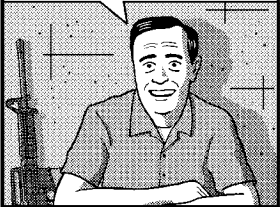
IT'S MUCH TOO SOON TO POLITICIZE THE ISSUE! WE MUST OFFER OUR THOUGHTS AND PRAYERS TO THOSE AFFECTED BY THIS UTTERLY UNPREVENTABLE INCIDENT, AND THEN GET ON WITH OUR LIVES AS IF NONE OF IT EVER HAPPENED!

IT'S THE ONLY DECENT THING TO DO!



IN CLOSING--OUR SECOND-HALF-OF-THE-SECOND-AMENDMENT RIGHTS ARE SACROSANCT! THE OCCASIONAL MASS MORTALITY INCIDENT WHICH HAPPENS TO INVOLVE FIREARMS IS JUST THE PRICE WE PAY--FOR FREEDOM!

BESIDES, WE NEED TO BE ABLE TO PROTECT OURSELVES! THERE'S A LOT OF NUTJOBS WITH GUNS OUT THERE!



TOM TOMORROW 2017

Secretary of State. She reported to a male president, as too many people believe a woman office-holder should. She lost the votes of many white, middle- and upper-class women and men who may never be ready for a female president.

Many Sanders voters and white voters who didn't want a woman president probably did not vote at all or voted for one of the minor party candidates, rather than Trump. Young people who knew Hillary Clinton only as a caricature of a candidate, invented by Republicans, may not have voted, either.

This damaged Clinton in states where it has become harder to vote at all because of voter suppression measures such as voter-ID laws, the end of early voting and fewer polling places. Trump won the election in the Electoral College by a slim margin of votes in three states — Wisconsin, Pennsylvania and Michigan — where voter suppression played a major role.

Instead of calling names, join groups formed to fight the current administration's programs. Knock on doors, sign petitions! Fight back!

Dina Wills
Eugene

PUSH BACK

Pushing back against ideas proposed by the current administration that don't make sense is our civic duty ("Pushing Back Against Trump," Oct. 5). This is why the health care bills failed. It is how the cuts to SNAP, Medicaid and Medicare in the current budget can be stopped.

But we have to speak up to our representatives and senators about these schemes that hurt the majority of Americans. Make a call, write a letter — it makes a difference!

Willie Dickerson
Snohomish, Washington

TRUMPISM AT HOME

I have worked for Lane County for 28 years at Developmental Disabilities, and over that time my union co-workers and I agreed to small or no raises many times in exchange for a good health care package.

If we agree to what the county is offering now, many county workers will not really get a raise, since their take-home pay will stay about the same or go down.

The county commissioners and the county administrator gave themselves and all the managers a big raise of about 19 percent, using a study comparing the wages of managers similar to Lane County; yet, when we did the same sort of study for the workers of Lane County, they didn't accept it, but did another study, on county time, comparing us to counties that are smaller and therefore do not pay as well.

The Lane County administrator and commissioners say that equity is important to them. I hope they show us such, by becoming a model employer and giving workers a pay increase, and continuing to offer us a good and affordable benefit package.

Sue Barnhart
Eugene

STOP THE HATE

I am not an undocumented immigrant. I am an American citizen.

As a result, I have never had to make the choice to sacrifice the lives of my family in the attempt to save them. I have never experienced radical violence due to my religion, ancestry or political views. I have never experienced the terror of being sent back to a country I have never known. I have never witnessed a lost generation of children due to years and years of war.

I cannot pretend that I can even partially know or truly understand the depths of despair that accompanies the lives of so many who are simply trying to survive.

Although I freely admit that I do not have the answers, I do know that erupting in hate is not one of them. If we are to remain a great nation, we must find it within ourselves to muster up the humanity that I know exists.

I understand that we cannot shelter the world, but we can cease to hate those that need shelter.

Melissa Quinn
Dexter

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| Barber & Aaron Copland | 12.5 Shedd Choral Society |
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| Burn Something Beautiful | Fashioned Christmas |
| 11.15 Tony Glausi I'll Be Home | 1.11 Beamer & Kapono |
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| 11.17 Carl Woideck: Remember- | 1.20 Blues Harp Blowout 2018 |
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PHOTO COURTESY OF HUERTO DE LA FAMILIA

A GROWING COMMUNITY

Huerto de la Familia puts fresh meals in people's hands

On a typically gray late-summer day in Eugene, Marissa Zarate, executive director of Huerto de la Familia (“The Family Garden”), took *Eugene Weekly* on a tour of the organization’s garden wedged between Churchill High School and Kennedy Middle School.

The garden, which provides plots and materials free of charge for 40 families, is bursting with tomatillos, chiles and corn, all ready for harvest.

Huerto, which has been active in the Latino community since 1999, has been growing rapidly in recent years and is planning to provide gardening plots for as many as 110 families next year. The organization was founded to improve access to fresh food and has expanded to provide small-business and farming classes targeted at low-income immigrant families.

Who is your target community, and how do you get a plot?

Marissa Zarate: Our services are geared toward Latino families; all of our staff are bilingual and bicultural, but we’re open to everybody. Not all of the families here are Latino; we serve low-income families. Our goal is to help people who don’t have enough money to afford these products, so instead they can grow them themselves. The other requirements are that you show up, you tend to your plot and take care of it the way you’re supposed to.

We don’t ask to see income verification. We don’t want to put people through those hoops. We see that families are deciding on their own whether they qualify. We see that some of our families, when they try to use other services, get turned away or feel uncomfortable, and we’ve had families that go to food banks and get turned away because they don’t look like they need it. Some of our families will dress up as best as they can because they are nervous to use the service, and they’re turned away for that. They also feel really intimidated by the language barrier.

All of the other programs, of course, are working to make their services more accessible and we work with FOOD for Lane County a lot, and I know they have a lot of different ways they are trying to do that. They have some bilingual staff and one food bank that’s run entirely by Spanish-speaking staff.

Some of your students have brought what they learned in the class into the field. Can you talk about that?

One of our former students, Ma, wanted to build a kind of nonprofit with her garden. Her goal was to start a garden plot so she could donate food to people who couldn’t garden. Her thoughts were helping people with disabilities, veterans, single moms who couldn’t be in the garden every day and people who just couldn’t get a space. She’s been growing food and taking it to places that serve families and leaving it there to take for free.

It’s taken a lot of volunteer power ... she’s gotten a lot of help to do it. She had a vision, and she went through a lot of work. She took a 20-week business class, and we worked with [Oregon State University] last year and they created a 10-week farm-business curriculum for farmers we work with.

What are some of the challenges families in your business programs face?

It’s such a challenging program because our families start at such a disadvantage. That does not mean they feel crippled by that disadvantage; they’re so entrepreneurial and ready to go, but some of them didn’t go past fifth grade and we’re trying to teach them accounting math. It’s really challenging, but it makes it more important. When something’s hard, that means it’s even more important for us to be there to serve these families and help them succeed or give them the best chance at success.

Most of what we do we’re kind of figuring out as we go, which means reevaluating what we’re doing, then deciding how we’re going to tweak it for the next year. Things are always changing. The farm program curriculum last year was new. Last year was the first year it was taught by [OSU]; they were coming down to teach it every week. They donated half of the classes and we paid for the other half.

[OSU has] a small farms program and they are trying to build a lot of community within Latino farmers. They’re having an event this month for Latino farmers to get together and meet and talk about some of the challenges they are facing.

Unlike the other areas of the city, west Eugene doesn’t have any city sponsored gardens. How are you addressing this issue?

We partner a lot with Beyond Toxics here in Eugene, and they did some research that shows the lack of green space in general in west Eugene. They partnered together with us to see if we could get some garden plots out there in west Eugene. They don’t do gardening, but they feel really passionately about improving green space and food access.

Calapooia High School built a beautiful state of the art farm, and the students are growing food to go into meals for the school district. Next to the farm there is space to garden and they asked us to manage it, so that’s going to be our next expansion into west Eugene.

That garden is going to have space for 25 families. It’s really exciting because we have the need there and because we can do outreach and look for people instead of having them on a waitlist.

Our goal is to get people for that garden through our six-week gardening class this winter. Our goal is to have everyone take the class so they can all start with a baseline of knowledge and then go from there. It’s also going to create some community among the people who are going to be gardening there so they have time to form some relationships.

It’s always a special experience where you can start a new garden together to have the people figure it out together and get to know each other. It creates that really cohesive cohort feeling. That worked really well at our Springfield garden at Willamalane.

What are some of the biggest challenges Huerto faces?

Right now we’re running six spaces with half the staffing we should have, and we’re about to add more [staff]. Once we add those Bethel families, we’ll have doubled in size in two years. So we need double the funding and double the staffing. We’re doing a fundraising blitz throughout the month of October, trying to get money in the door. We’re doubling in size and we have to start getting more community support to keep doing the work we’re doing.

The community is really passionate about showing immigrant families that they’re welcome and safe in Lane County. My goal is to let people know there are places that they’re safe and about the things we’ve been doing to create a welcoming community for Latino families. We can’t always just be defending ourselves, we have to promote the things that create positive interactions and create a positive and caring community. I hope people will see the value of what we’re doing. ■

IN 2016

1 IN 4
WOMEN

AND

1 IN 9
MEN

WERE VICTIMS OF

INTIMATE
PARTNER
VIOLENCEWHICH INCLUDES
UNWANTED SEXUAL
CONTACT, RAPE,
PHYSICAL ABUSE
& STALKING.1 IN 3
WOMEN

AND NEARLY

1 IN 6
MEN

WERE VICTIMS OF

CONTACT
SEXUAL
VIOLENCEAT SOME POINT
IN THEIR LIVES.23
MILLION
WOMEN

AND NEARLY

1.7
MILLION
MEN

HAVE BEEN VICTIMS OF

RAPE

OR ATTEMPTED RAPE
AT SOME POINT
IN THEIR LIVES.1 IN 4
WOMEN

AND

1 IN 7
MEN

HAVE EXPERIENCED

SEVERE
PHYSICAL
VIOLENCEBY AN INTIMATE PARTNER
DURING THEIR LIFETIME.

— INTIMATE PARTNER VIOLENCE STATISTICS FROM THE NATIONAL INTIMATE PARTNER AND SEXUAL VIOLENCE SURVEY 2016

BREAKING THE SILENCE

Womenspace hosts vigil for victims of domestic violence

On Sunday, Oct. 1, a few dozen women, men and children assembled at the Wayne Morse Free Speech Plaza for a vigil honoring victims and survivors of intimate partner violence (IPV). Hosted by Womenspace, a Eugene nonprofit that helps victims of domestic violence, the vigil was the beginning of several events that will be held throughout October to bring attention to Domestic Violence Awareness Month.

One survivor shared her story with the crowd and said she was there to speak out against intimate partner violence. Ali agreed to share her story with *Eugene Weekly*, but for safety reasons *EW* is only using her first name.

“Seventy percent of women will be abused by a partner,” she began. “Intimate partner violence takes place in a secret world and it reaches across all demographics and ethnicities.”

Her abuse began 20 years ago — when she was victimized as a teen and became desensitized. Ali said she spent 15 years in an abusive marriage and described the abuse that impacted her well-being, safety and health.

It was like “walking on eggshells,” she said. And it was only after she came to Womenspace that she began to understand the “power and control wheel” — that her abuser deliberately made a choice to control her.

The National Center on Domestic and Sexual Violence’s power and control wheel is a diagram that shows the circle of wide-ranging abusive behavior from violence and threats to economic abuse — like taking money from the victim — and using children by threatening to take them away or by using them to relay messages from the abuser to the victim.

“When my abuser was giving attention I thought he loved me,” Ali said. There were “moments he said he was sorry,” she told the crowd. And a few years went by without any violence.

“In the final year of my marriage, I became pregnant,” Ali said. But the threat to her life became severe, and she was forced to flee. She left in 2015 with her dog by her side and her 2-month-old son.

One in four women will experience intimate partner violence, which includes rape, physical violence and stalking, according to the Centers for Disease Control. The same research shows that one in three women and one in six men “were victims of contact sexual violence at some point in their lives.”

Contact sexual violence is defined as rape, unwanted sexual contact, forcible penetration and sexual coercion.

The CDC classifies IPV as “public health problem.”

In 2017, the CDC released the Morbidity and Mortality Weekly Report, which shows that the leading cause of death in women under 44 is homicide, “and nearly half of victims are killed by a current or former male intimate partner.”

In Oregon, 45 people died in 2015 as a result of “fatal domestic violence,” with the most incidents in Lane and Multnomah counties — both counties reported eight fatalities each — according to the Oregon Coalition Against Domestic and Sexual Violence.

During the vigil volunteers passed out colored ribbons representing different types of abuse. Many people selected a pink ribbon, which represented a loved one who has experienced abuse.

Julie Weismann, CEO of Womenspace, spoke about the importance of the nonprofit’s 40 years of service. Every year approximately 3,000 people call the Womenspace crisis line, she said. “Twenty percent of women are homeless as a result of domestic violence,” Weisman said.

Eugene Mayor Lucy Vinis wore a pink ribbon and said that “many women in my life have told me these stories.”

Vinis said she saw domestic abuse situations first hand while working at ShelterCare. “Twenty percent of Oregon women report IPV,” she said. “Oregon women experience abuse at a rate higher than the national average. Affordable housing is part of the problem.”

Sofia Mackey of Womenspace says there are ways to address the prevalence of domestic violence.

“A lot of people will try to keep up appearances about how their relationship is because of so much stigma that we have surrounding intimate partner violence,” Mackey says. “So checking in with friends and loved ones, accessing services and resources and letting people know that those services and resources exist” are some actions people can take to address IPV, according to Mackey.

She says Womenspace has a “24-hour crisis line so people can call that at any time when they are experiencing anything out of the ordinary that way they can gain some support and speak to an advocate.”

When Ali left, she said she lost her community, home and the life she built. She said her abuser attempted to kidnap her son. She continues to deal with the “lasting impact of trauma and PTSD.” But she said she “gained more than she could ever imagine. I discovered a diverse group of caring individuals.”

“If your relationship makes you feel bad, trust your gut and seek out answers, and why it makes you feel that way. You are not alone.” ■

Womenspace can be reached at womenspaceinc.org. The 24-hour crisis line is 1-800-281-2800, and for other calls use 541-485-8232.

ACTIVIST ALERT

• The city of Eugene is hosting a series of community forums in October “to discuss **what type of police chief the city should seek**.” In addition to the forums that have already run, the upcoming forums are: Oct. 12 North Eugene High School; Oct. 17 Churchill High School; Oct. 18 Sheldon Community Center; Oct. 19 Gilham Community Church; Oct. 24 South Eugene High School; and Oct. 26 Ford Alumni Center, University of Oregon. All forums begin at 6 pm with pizza provided for attendees. Information about the police chief recruitment process can be found at: eugene-orgov/policechiefrecruitment.

• **Lane County Stand Down** for homeless and underserved veterans runs 6:30 am to 2 pm, Friday, Oct. 13, at the Lane County Fairgrounds. For more info, go to lanecountystanddown.org.

• 350 Eugene is looking for people to help **stop a fracked gas pipeline**. The climate change-focused group says, “Consider filing as an intervener against the proposed pipeline in Southern Oregon.” To get involved, stop by the First United Methodist Church (13th and Olive) 5:30 pm, Tuesday, Oct. 17. “Bring your device and we will help you through the process.” A 6:30 pm organizing meeting follows. For more info, go to roguclimate.org/file-as-an-intervenor.

• The group City Accountability announced it has gathered 13,000 signatures (only 8,090 were needed) to get a citizens’ initiative on the May 18 ballot to **amend the Eugene Charter to establish an office of an independent, elected city auditor**. The group turns in the signatures 11 am Thursday, Oct. 12, at the City Manager’s Office at the Lane County Public Service Building.

• Retired Oregon Supreme Court Justice David V. Brewer speaks on “**Civil Discourse: A Tool for Getting the People’s Work Done**” at the League of Women Voters of Lane County’s Third Thursday Luncheon 11 am, Thursday, Oct. 19, at the Valley River Inn. LWVLC says, “Brewer has worked to promote civil discourse in public policy matters. He will discuss examples of bridge-building efforts in state government that helped build trust among differing factions.” The luncheon is free and open to the public, but pre-reservation is required by noon Monday, Oct. 16. A buffet lunch is available for \$17. Beverage only is \$5. Doors at 11 am; a buffet lunch is served at 11:30. Call 541-343-7917 or email League@LWVLC.org to make a reservation.

LANE COUNTY AREA SPRAY INFORMATION

Mason Bruce & Girard, 541-973-1951, plans to hire Rye Tree Service Inc., 541-999-0295, to place Rozol pellets to kill mountain beavers during tree planting operations near tributaries of the Siuslaw River and east of Siltcoos Lake. See ODF notifications 2017-781-12255 and 2017-781-12257; call stewardship forester Quincy Coons at 541-935-2283 with questions.

Mason Bruce & Girard, 541-973-1951, plans to spray 450.7 acres located in nine units southwest and northwest of Lorane with imazapyr, glyphosate, triclopyr basal spray with ester, triclopyr with amine, brush and basal oil, MSO Concentrate, InterActive and/or LI 700. See ODF notification 2017-781-12275; call Brian Peterson at 541-935-2283 with questions.

Seneca Jones Timber Company, 541-689-1011, plans to spray 4.4 miles of roadsides near Pengra Road with triclopyr with amine, triclopyr with acid, triclopyr with choline, triclopyr with ester, aminopyralid and/or MSO Concentrate. See ODF notification 2017-771-11918; call Ted Reiss at 541-689-1011 with questions.

Compiled by Gary Hale, Forestland Dwellers: 541-342-8332, forestlanddwellers.org

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) fined **Jorge Murillo** (doing business as **Armur Electrostatic Powder Coatings & Sandblasting**) \$9,755 on Oct. 3 for illegally accumulating and storing approximately 1,056 tons of spent sandblast material at 6191 Royal Avenue in Eugene. DEQ also cited Murillo for “placing wastes in a location where they are likely to be carried to Amazon Creek and for failing to properly label used oil containers.” DEQ has given Murillo thirty days to take various actions to address the situation.

Doug Quirke/Oregon Clean Water Action Project

FREEDOM TO REPORT

University of Oregon makes changes to sexual and gender-based harm reporting policy

DARCI HEROY, UO TITLE IX COORDINATOR

PHOTO COURTESY OF UO

After years of debate, protests and nationwide conversations, the University of Oregon has implemented a new policy for reporting gender or sexual discrimination and violence against students.

According to the new policy, the changes are intended to encourage conversations and reporting by students, and make all employees part of the solution to prohibited conduct — such as gender discrimination, sexual harassment and sexual violence — by giving employees different responsibilities when supporting students who come forward.

Title IX Coordinator Darci Heroy says the decision to make a new policy came after years of local and national debate over having all university employees designated reporters — employees who are required to share any information about sexual or gender-based harassment or violence to the Title IX coordinator for further action to be taken.

Title IX is a U.S. federal law that says all members of the UO community are protected from gender discrimination, sexual harassment and sexual violence.

OLD POLICY LEFT VICTIMS BEHIND

Heroy says that under the previous policy people frequently argued that having all employees be designated reporters led to a lack of trust and confidence when students wanted to confide in a faculty member.

“Students would feel safe going to an employee with whom they’ve formed a relationship with to share and seek advice, but they lost confidence when the reporting was mandatory, even if that was outwardly declared,” she says. “They felt blindsided, and that trust was gone.”

Laura Hanson — a survivor of a sexual assault that occurred during her time at the UO — was a victim not only of sexual assault, but also an “infuriating and disturbing way of handling it by the university.”

After Hanson's assault was relayed by mandatory reporters to the Title IX office, the system failed to respond effectively. It was almost a year after the assault occurred that the UO finally reached out to her perpetrator, and more

than another year later when she settled with the university.

“I don’t have a lot of confidence in the UO, but I do hope this is a positive change,” Hanson says.

Heroy was approached by then UO Senate president Bill Harbaugh around a year ago to create a new policy, and she worked with a team of students and staff for more than eight months to write the new policy — after a unanimous vote by the UO Senate, the policy went into effect Sept. 15.

UO’s Sexual Wellness Advocacy Team (SWAT) is in full support of the new policy, UO senior and SWAT intern Molly Zanninovich says. SWAT strives to educate students about sexual wellness, consent, healthy relationships and sexual assault support through interactive workshops and activities.

“In an act of sexual violence, all of the autonomy and personal choice is taken away from somebody, so it’s key to let the help received afterward be in their control,” Zanninovich says. “Saying, ‘This is up to you’ and ‘It is your choice to have this or that’ puts the situation in the student’s hands, which is important.”

DEFINING ROLES FOR FACULTY AND STAFF

The new policy gives all university employees one of three specific titles and responsibilities: designated reporter, student-directed employee or confidential employee.

Designated reporters are employees who have the authority to address prohibited conduct and whom students would reasonably expect to have the authority to remedy prohibited conduct. They are obligated to report student disclosures to the Title IX office if they have “reportable evidence” — direct disclosure from a student, observed conduct or information from a third party — of gender or sexual violence or discrimination.

The two other responsibilities given to faculty will offer different options for students, unlike the setup in the past. “We realized if we want to create a place of trust where students will get help, we needed to create the policy for that,” Heroy adds.

Student-directed employees are required to offer students information, resources, support and the ability to report, but only if that is the student’s choice. They do not have the ability to address the discrimination or to implement corrective measures. These employees include most faculty, staff, administrators and student-staff.

Finally, confidential employees are those with a professional commitment and/or legal privilege that may enable them to oppose a court order seeking disclosure of communications. They have the same obligation as student-directed employees in terms of offering students information, resources, support and the ability to report, but their professional obligations to confidentiality provide an additional layer of confidentiality for students.

Confidential employees include UO professionals working in health care, counseling and mental health clinics, professionals working in Crisis Intervention and Sexual Violence Support Services, attorneys working with the student survivor legal services, attorneys working in the office for student advocacy and ASUO legal services, and others.

POLICY CHANGES AIM TO INSPIRE TRUST

The policy — available online — outlines where each faculty member falls among the three responsibilities. Among the designated reporters are members of the Board of Trustees, the president, vice presidents, associate and assistant athletic directors, all coaches of NCAA intercollegiate sports, the Title IX Coordinator and more.

“We have still obligated everyone with something, and we believe the changes will lead to more students feeling safe to share, and even make reports,” Heroy says. “We want all employees to engage with students and be a part of the solution.”

Hanson says she is encouraged that student experiences shared in the classroom are now an exception to required reporting. “In class students often bring up their experiences and want to be able feel comfortable talking about it,” she says. “It’s a good step for teachers to know they won’t be forced to share everything.”

Other exceptions for designated reporting include experiences shared during public awareness events — including SWAT presentations and “survivor speak-outs” — and during institution-reviewed research studies focused on prohibited discrimination.

Zanninovich says SWAT feels that educating students on the changes in the policy is key, and so they plan to add information about the new policy into their workshops and scripts.

“This new policy will only be good for students if they are aware of it. It won’t do what people wanted if it isn’t shared,” she says.

“The old policy was well-intended and wanted to get students help, but the ‘have to’ with reporting wasn’t good for everybody who experienced some form of sexual misconduct,” Zanninovich says. “Now, this policy seems student-centered and we have hope it will lead more students to feel safe to share at any level and get support — and at the end of the day, that is the most important thing.” ■

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• Who could have imagined that professional football players would be leading the way with a **profound free speech statement about racial justice and human rights** in the U.S.? Who could have imagined that we would have a president and vice-president who would distort that statement for political advantage? We're disappointed in NFL Commissioner Roger Goodell's call to make all players stand. But locally, we're proud of the South Eugene boys' and girls' soccer players who took a knee to agree with the NFL players. School District 4-J followed with a fine statement supporting the students' right to free speech.

• It's time to celebrate the fact that **Kesey Square probably will be called Kesey Square!** The recent City Council committee vote of 7-2 goes to the full council, which should affirm it (see our blog post at eugeneweekly.com). Then the city can continue the good work it has been doing to make a proud public place equal to the great literary work that Ken Kesey gave us all. We want to point out the terrific writing EW's journalists and viewpoint writers did to keep the square public and open and alive in the face of opposition from some elements of the downtown business community and city government. Now, on to an even better Kesey Square in the center of our city.

• Students took over the stage for a "state of reality" protest Oct. 6, upstaging University of Oregon President Michael Schill's "state of the university" speech. Meanwhile, at Lane Community College on Oct. 9-10, a group called the Center for Bio-Ethical Reform put on the "Genocide Awareness Project" linking photos of aborted fetuses to genocide and lynchings, and students at LCC angrily protested in response. LCC has said it will review which displays it allows on campus. At the UO, Schill accused students of denying his right to free speech as he had to leave the stage and give his speech via video. As our annual Back to Campus issue goes to press, the protests remind us that **college campuses are, and should be, hotbeds of not just protest but of open-minded inquiry.** Well-paid UO President Schill might ponder that thought when alleging his free speech was infringed on by a protest led by students of color, LGBTQ students and low-income students.

• **Eugene Symphony's new music director, Francesco Lecce-Chong**, found himself buffeted by the lethal wildfires that killed at least 17 people in California's wine country this week. A candidate for the job of music director at the Santa Rosa Symphony, which post he could hold while working here, Lecce-Chong guest-conducted the orchestra there in two concerts last weekend with pianist Joyce Yang before the fire erupted on the edge of town Sunday night. He was forced by the conflagration to cancel the same program Monday at Sonoma State University. Lecce-Chong and Yang are both fine, says a Eugene Symphony spokeswoman.

• As Oregon's wildfires succumb to rain, **those wildfires in Santa Rosa, California** were shocking in their speed and ferocity. October is typically a bad time for fires in California, but so many fires springing up at once is stunning. No, it was not the firefighters not responding in time or the Forest Service being slow to use a supertanker to drop water that's to blame for the destruction. From worsening wildfires in the West to hurricanes in the South and the East Coast: It's climate change.



• **AeroSynth Electronic Wind Instruments** is a new high-tech startup based in Eugene. Company founder and inventor of the AeroSynth instrument is Brad Stewart, who has 40 years experience in embedded electronic systems, product design and engineering. Stewart says his next-generation electronic wind instrument (EWI) is played much like a saxophone, clarinet or recorder, and goes far beyond earlier EWIs that were awkward, bulky and expensive. Several working prototypes of the AeroSynth have been made but mass production and marketing are still in the future. One of his top priorities is getting low-cost EWIs (about \$150) into thousands of schools. Stewart says he's tapping his own resources so far, but he's also looking for marketing help and financial partners. Videos of Stewart demonstrating and talking about the instruments can be found at aerosynth.com.

• **Value Village** at 555 W. Centennial Blvd. in Springfield closed last March after 20 years, and the building is now being remodeled into a 27,000 sq. ft. gym called **Pursue Fitness**. "We have spent \$1.2 million transforming the old Value Village into a beautiful facility," says owner Troy Hake. "We have held to a low price with a basic membership only costing \$15 a

month with no enrollment fees, no annual fee, no hidden fees, no contracts." A pre-sale on memberships began Oct. 9 in anticipation of the fitness center opening Nov. 1. A description of the facility and its programs can be found at pursuefitness.club or by calling 503-383-8274.

• The sixth annual **Community Service Awards Breakfast** will be at 7:30 am Wednesday, Oct. 25, at Venue 252, 252 Lawrence St. in Eugene. Community members who are champions in the field of drug and alcohol treatment in multiple categories will be recognized. Find registration information at serenitylane.org — look for "CSA breakfast."

• **Public radio stations** are busy with their fall fund drives now and **KLCC** is doing its online "Stealth Drive" through Oct. 17 in an attempt to raise enough money to avoid the traditional on-air campaign that interrupts programming. One fall fund drive that does not get much attention is **KRVM**, which has a loyal audience for full-time acoustic music. The station at 91.9 FM in Eugene and 88.5 FM in Oakridge provides on-air experience for local high school students, along with production and engineering skills training.

Send suggestions to bizbeat@eugeneweekly.com.

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NEW LAW SCHOOL DEAN



SEEKS HARMONY

Marcilynn Burke worked in the Obama administration on public land issues before taking UO job *by Bob Keefer*

When she's not busy being a lawyer and administrator, Marcilynn Burke's favorite pastime is singing in a church choir. While she's also a fine soloist, Burke prefers to hear her mellow alto blend in easily with the voices of other singers around her.

"I am definitely the best choir member you'll ever meet," she says.

That's also the approach she has often used with her legal work throughout a career that's taken her from a Southern hometown to working as a top administrator at the federal Bureau of Land Management and serving as acting assistant secretary for land and minerals management in the Obama administration's Interior Department.

Formerly on the faculty at the University of Texas Law Center, Burke last summer took over as dean of the University of Oregon School of Law — drawn here, she says, by the school's environmental and natural resources law program along with its overall reputation as a law school.

Burke got her bachelor's degree in international studies at the University of North Carolina in Chapel Hill in 1991 and her law degree at Yale University in 1995. There she was editor of both the *Yale Journal of International Law* and the *Yale Journal of Law and Feminism*.

Since then she has worked in environmental and land use law during the era of the Sagebrush Rebellion, in which states have tried to take over federal public lands in the West; the original 2014 Bundy standoff in Bunkerville,



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Nevada; and the more-recent attempt in 2016 by the Bundy family and its armed followers to seize control of the Malheur National Wildlife Refuge south of Burns.

She worked at the BLM and Interior Department during the lead-up to the 2014 standoff in Bunkerville, in which heavily armed supporters of the family prevented federal employees from seizing cattle that had been grazing on public land without the payment of grazing fees. In the end, the government backed off.

"We needed to do more work," she says of the standoff. "We had a court order that [Bundy] was in trespass. But it was an old order."

The government also needed to work more closely with the local sheriff and with state authorities, she says.

In the end, that conciliatory approach failed, she admits. "We did all that work. It still turned into a disaster," Burke says. "I didn't anticipate the number of people who would turn out to support the Bundys. The family owed almost a million dollars in grazing fees to you and me, the taxpayers."

Burke is not exactly a populist on land-use matters. In 2009, she published a paper titled "The Emperor's New

Clothes: Exposing the Failures of Regulating Land Use through the Ballot Box" in the *Notre Dame Law Review*.

"My concern was that land-use issues — you can take Malheur refuge as an example — are very complicated and complex," she says. "They don't seem to be appropriate for yes/no decision making."

But then, like the good lawyer she is, Burke qualifies that statement. Actually, she says, a yes/no decision ultimately does have to be made — sometimes even at the ballot box — but that decision should culminate a longer-term process of examining goals and presenting alternatives, so that the final decision is well informed.

"But you can't expect voters to research every single ballot initiative."

Burke got the idea of becoming a lawyer from watching *Perry Mason* on television as a child growing up in Raleigh, N.C., the daughter of two public school educators.

"I liked what I saw," she says. "Even knowing now that television wasn't a very realistic depiction of law. It was that sense of righting wrongs, the idea that I could bring my skills to bear to help people."

Burke, an African-American, will oversee a law school community that was deeply divided last year when a white law professor dressed herself in blackface for a Halloween party at her own home to which law school students were invited.

The professor later said she was trying to make a point about racism; some at the law school called for her to be fired.

"'Unfortunate' is probably as good a word as any to describe it," Burke says. "I am sorry the law school community had to go through the experience that it did. Some people feel that not enough was done. Some say too much was done."

Burke is looking forward rather than back. "How do we make sure the law school is a place where people are free to express themselves, and where people still feel respected?" she says.

At the law school, Burke says she's still in the "listening and learning phase of my deanship," talking with people, taking the pulse of the community.

At this point, you might say, she's still singing in the choir. Any minute, though, you can expect her to step forward and sing solo.

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THE STUDENT'S HOLY GRAIL: PART-TIME EMPLOYMENT

Finding a job with benefits is a challenge for students *by Matthew Denis*

My roommates are wondering what chemical concoction has me showering at quarter after four in the morning. Or maybe they think I am really dedicated to using up all of the hot water first.

I'm actually up for a 5 am introductory tour at UPS — United Parcel Service.

I am juggling the commitments of a full-time graduate student at the University of Oregon, but none of these

obligations pays the bills. Besides helping with student debt repayment down the road, a part-time job has a surprising number of advantages.

Colleen Lewis at the University of Oregon Career Center says the university really encourages students to have part-time jobs — especially college freshmen. "This helps them develop a connection to the wider community and build time management skills," she says.

Student jobs tend to cultivate leadership, critical thinking and communicative and cooperative work skills, she explains. Studies show that students working at jobs from one to 20 hours a week show stronger broad competencies on resumes, establish a wider social circle and generally earn a higher GPA.

Research also suggests that students who work part-time in college earn more money in their post-collegiate lives.

One thing most employers rarely offer part-time employees, however, is excellent benefits. I am up under

the stars because UPS is a rare employer that gives full-time benefits to its part-time workers.

Home Depot, Starbucks, Trader Joe's and Whole Foods also offer limited benefits to part timers, but these jobs can be few and far between. Trader Joe's, for example, doesn't currently list even one job in any of its 12 Oregon stores.

And there's no guarantee of work today at the UPS shipping center. It's a tour of the facility to show us what the job looks like and to weed out the weak-minded applicants who are unable to show up at this jagged hour.

Don't want to be up at dawn? Here are some alternatives. Campus career counselors can help with résumé building and direct you to job boards and career fairs. At UO's Duck Connect Online, alumni and current students can search an online database for work.

Oregon uses the Student Employment Enhancement (SEE) program to vet these potential employers. SEE also provides these employers with a student employee evaluation system to create a more meaningful experience for both parties.

Just north of the UO campus, Northwest Christian University adopted Handshake this year for job posting. Handshake, an online job-recruiting service, allows the school to post a variety of opportunities on their system, assessing employers through a "trust score."

At Lane Community College you can go to the Career Center's Lane Job Connection for on- and off-campus job postings.

In the predawn darkness we weave through the gangway, where handlers unpack semis, slide packages down lines, slap bar-code stickers on boxes and load up delivery trucks. We leave our names and contact information, anticipating the most excruciating next step: waiting for a phone call.

Thanks for coming guys, our tour guide says, shaking our hands. "We'll be in touch."

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-THE- FRESHMAN SURVIVAL GUIDE

You finally made it. You're done with your parents, done with high school, and now bursting onto the college campus, bright-eyed and bushy-tailed, acting aloof but trying to make friends. Maybe you're nervous and hiding in your dorm while you read this, or maybe you've decided to take on a whole new identity since you've moved to a new state.

Whatever you're thinking, let me be your guide to the trappings of life at University of Oregon. As a recently graduated senior, I can help you through the highs and lows of freshman year.

HOW TO PICK A MAJOR

Hopefully you picked this university because you already are passionate about one of the many majors offered at UO. If not, I'd suggest picking something you're interested in and exploring a few majors that have lucrative future careers attached.

I chose journalism, which opens the doors to a not-so-lucrative career. Other good options include education, most of the sciences, architecture and pre-law. If you're passionate about something like English, I will point out that all my recently graduated English major friends are working in retail, delivery or the food industry. Take it as a minor to explore your passions, but choose something that can make you a living after you graduate. It's worth it.

Also, college isn't for everyone. Electricians make more money than I do with my bachelor's degree, so going the unionized skilled-labor route is a great idea if this college shit isn't for you.

HOW TO MAKE FRIENDS AND GET INVOLVED

You're probably living in the dorms, which may be a stressful can of hormones and awkward social situations.

Dorms are also a great place to make friends. Don't assume everyone in proximity is going to be a lifelong pal — if you don't mesh, move on without drama. If you're living at home or in an off-campus apartment (or if you're

**Tips from
a newly
graduated
college senior**

by Kelly Kenoyer

a nerdy introvert stuck in a dorm that's a pseudo frat live-out), then consider joining a club to meet people. You can find hundreds of clubs on campus. You can join ethnicity-based clubs, religious clubs, charity-driven clubs, major-based clubs and club sports. The UO has clubs focused on analyzing video games like *Think.Play*, clubs based on atheism, and numerous campus publications you can apply to work for. Check uoregon.orgsync.com/BrowseOrganizations for a list of organizations.

If you're the activist type, you can also make friends by getting politically involved. Politically active student groups include the Black Student Union, the Associated Students of University of Oregon (ASUO) Women's Center, the ASUO Men's Center, Movimiento Estudiante Chicano de Aztlan and the Sustainability Center.

You can also run for election to ASUO itself, if you're that sort of political.

If none of these tactics work for finding friends, try talking to people during lunch or in class. I met a few friends freshman year in my Writing 121 class, and I found another good friend and eventual roommate in my Reporting 1 class.

Worst-case scenario, make a Tinder profile. I made a few friends over the summer out of mutual boredom and an honest profile. (Taurus, UO, seeking friends and/or a hot date! <3)

HOW TO PARTY [SAFELY]

You've left the nest. It's time to spread your wings and get wasted.

Or not. I recommend starting with just a few drinks at your first party to keep your bearings. The first half of

your first term of college is known as the "Red Zone," the period of time a young college woman is most vulnerable to rape, according to the UO Dean of Student's sexual violence prevention website. And each year, the ASUO Women's Center puts up scores of red flags in the quad to represent these campus assaults.

To avoid risky situations like this, I'll go with the standard stereotype and recommend avoiding frat parties and strangers. You probably have a dorm-mate with an older sibling; try to go to parties at their house. Go with friends you trust and look out for each other, and always keep an eye on your drink.

Co-ops like Campbell Club and The Lorax invite students in and can be a great place to attend your first themed party or see some live local music. Bring cash for the cover and, again, go with friends.

HOW TO PASS CLASS

Ah, yes, the school part of college. College professors aren't actually out to get you, despite what your high school teachers might have said. If you introduce yourself on the first day of class and actually attend most of the time, your professor will probably want to help you do well.

I recommend sitting in the front (it helps you stay focused), asking questions when you're confused, and doing all the assignments. Even if you're bad at the class material, an engaged student gets a lot of points from the professor for effort. You might be able to retake a test or redo an assignment if you show that you've been trying.

Oh, and professors hate when you send rude emails. Start with "Dear so-and-so," be direct and respectful, and include your class name in the subject line. Treating them like people goes a long way.

HOW TO GRADUATE FROM COLLEGE DEBT-FREE

You can't, unless your parents are paying for you. Good luck!



PAY -TO- PLAY

When I walked through The Duck Store the Wednesday before classes started at the University of Oregon, I saw a sea of searching faces. Athletic apparel might subsidize the nonprofit store's bottom line, but during week one, students are shopping with a mission: getting books so they don't fail their classes. That mission is made more difficult by the high price tag attached to these required precious commodities.

Wandering down the first aisle, I overheard a student on the phone talking about how she had to buy a book written and assigned by her professor. It was hard to tell whether she was more indignant about the cost or the professor's gall to assign his own book.

Two other women, both UO seniors, were buying a geology textbook to share. "New it's \$110.50. And it's paperback," Sophia Meyer, a public relations major says. Another option for these women is to buy the book used for \$83 or rent it from Amazon for \$86. Regardless of how they get their hands on it, debt in the form of credit cards and student loans come into the equation.

The Duck Store lists roughly 3,500 different titles every year, according to Gina Eckrich, the course materials buyer for the store. Eckrich says that roughly 30 percent of the books are used and 70 percent are new, including bundles and online access codes.

Each term, The Duck Store is given a list of books that it will be expected to carry. These lists are generated by professors and instructors. Alex Lyons, chief information officer for The Duck Store, says they work with five to seven wholesalers to get those books. These wholesalers determine how much books will cost students, Lyons says. Some of the books are allotted for rentals; however, only those books that the wholesaler will accept back at the end of the year can be rented to students.

Wholesalers will take back only certain books each year, and part of that turnover is new editions of books on the same material. "You kind of have to decide," Meyer says. "Do I do bad in this class, or do I spend \$200 on this third edition of this textbook that the teacher says we need because they take the homework from that specific edition so you can't get a cheaper one?"

Last fall The Duck Store rented more than 10,000 textbooks to students.

Anyone who has gone to college or talked to a college student about textbooks knows there are hard feelings about the hundreds of dollars spent every 10 to 16

weeks on top of tuition. While publishers continue to set the price of books as well as the brick-and-mortar stores that carry them, everyone is taking a financial hit.

According to its non-profit tax reports, The Duck Store has seen total revenue decline from \$38,762,508 in 2013 to \$29,822,399 in 2015 — the latest available data. Lyons says that used bookstores, à la Smith Family down the street, don't cut into The Duck Store's bottom line as much as online retailers such as Amazon. The online mega-retailer is taking a loss as well, Lyons says, but a multi-billion dollar company can more easily afford to take those losses than smaller stores.

In order to circumvent these costs — and losses — some instructors at Lane Community College are relying on Open Educational Resources (OER).

Meggie Wright is the OER librarian at LCC. She is working to educate students and instructors about what OER are and how they can take advantage of those resources. "The piece about OER that's easy to understand and grasp is the textbook affordability piece," Wright says. "OER is available for free in a digital format." While all written material has a copyright, OER have open licenses, meaning anyone can use or change the material to suit their needs and they can do so for free.

Wright says that use of OER textbooks is picking up steam at LCC, but some instructors have good reasons to be hesitant. Textbooks come with additional resources for teachers — Powerpoint presentations, homework assignments and tests, to name a few. For this reason, Wright says, a lot of work is involved for instructors who might want to shift to unsupported and sometimes unrelated material in OER books.

While instructors and professors wrestle with course material selection, students will continue to fight to get their hands on the books. The most extreme cases can look as drastic as skipping meals to pay for books but other struggles play out too.

"I've definitely been late on rent after spending \$300 plus on books," Meyer said.

Brooklynn Spooner, Meyer's friend she is buying her geology book with, said she has sacrificed grades because having the book before classes start is difficult. "If reading was assigned that first lecture, you didn't have it done or turn in something, you sacrifice your grades which is what you're here to get," Spooner says. "It's expected that you already have \$110 to blow on books, and tuition is — already on top of that — expensive."

**Textbook prices
are spurring
changes across
the board**
— Max Thornberry



PHOTO COURTESY OPEN EDUCATIONAL RESOURCES

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WHAT'S HAPPENING



Educator and author Walidah Imarisha is coming to the UO Campus to give a lecture titled **“Why Aren’t There More Black People in Oregon?: A Hidden History.”** Imarisha describes herself as a “historian at heart, reporter by (w)right and rebel by reason,” according to her website. She has taught at Stanford University, Portland State and Oregon State. According to her website, she also spent six years with “Oregon Humanities’ Conversation Project as a public scholar facilitating programs across Oregon about Oregon Black history, alternatives to incarceration and the history of hip hop.” Imarisha was most recently apart of Corvallis’ We are the Changemakers: A Conference for Women and Their Allies, an event which took place last month. Imarisha’s talk in Eugene will be followed with a Q&A. The event is sponsored by the UO’s Center for the Study of Women in Society and cosponsored by other organizations such as the UO’s Division of Equity & Inclusion.

“Why Aren’t There More Black People in Oregon?: A Hidden History” takes place from 3:30 to 5 pm Thursday, Oct. 12, in the Lillis Business Complex’s Lillis 182 Lecture Hall on the UO Campus (955 E. 13th Avenue). The event is FREE. — *Meerah Powell*

THURSDAY OCTOBER 12

SUNRISE 7:23AM; SUNSET 6:32PM
AVG. HIGH 66; AVG. LOW 41

ART/CRAFT Local photographer Greg Giesy exhibit, “Connecting w/Nature,” 9am-6pm, UO Law School Gallery, 1515 Agate St., 2nd fl., UO campus. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Oct. 19, Emerald Art Ctr., 500 Main St., Spfd. \$15.

Photographer Jeff Schlender exhibit on the theme of “Water,” 5-7pm, City Hall Gallery, 225 5th St., Spfd. FREE.

FARMERS MARKETS Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, Oct. 19, 7th & Main St., Cottage

Grove. SVFarmersOnMain@gmail.com. FREE.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Oct. 19, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Connecting Students to Careers, 9am-3pm, Lane Events Ctr., performance hall, Gleason Atrium, pre-register connected-lanecounty.org. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Oct. 19, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Oct. 19, 2411 MLK Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd., 541-520-3096. FREE.

Men’s Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Oct. 19, SASS, 591 W. 19th Ave. FREE.

Small group meets to practice Spanish Conversation, 5:30pm, New Day Bakery, 449 Blair Blvd., 541-255-2741. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, Oct. 19, Growers Market, 454 Willamette St., 541-343-8548. FREE.

OMSI Science Pub: Geology of Oregon & Washington, science lecture, trivia, Q&A, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$5.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Oct. 19, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Oct. 19, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County’s Friends & Family Support Group, 7-8:30pm today & Thursday, Oct. 19, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd., 2nd fl. FREE.

Singing Heart Community Singing, call & response, all voices welcome, 7-8:30pm today & Thursday, Oct. 19, Ctr. for Spiritual Living, 390 Vernal St. \$10.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Oct. 19, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Oct. 19, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Oct. 19, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Oct. 19, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, Oct. 19, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Oct. 19, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Oct. 19, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

POP Pilates w/Lila, dance choreography & pilates moves, all levels welcome, 5:30pm today, Tuesday & Thursday, Oct. 19 & 12:30pm Saturday, 1840 Willamette St., upstairs studio B. \$10-\$15.

LECTURES/CLASSES Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, Oct. 19, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Oct. 19, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

“Why Aren’t There More Black People in Oregon?: A Hidden History,” talk w/Walidah Imarisha & Q&A, 3:30-5pm, Lillis Business School, rm. 182, UO Campus. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Oct. 19, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

One-on-One Job Hunt Help, 4-6pm, downtown library, pre-register for individual appointment, 541-682-5450. FREE.

Create a One Page Marketing Plan, 6pm, downtown library. FREE.

Living on the Land Class Series, 5 class series tailored for small acreage landowners, 6-8 pm, Waterville Grange, 39259 Camp Creek Rd., east of Spfd, pre-register smallfarms.oregonstate.edu/south-valley/events. \$30 for whole series or \$10 each.

William Powhida art lecture, “After the Contemporary,” 6pm, Lawrence Hall, rm. 177, UO Campus. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Oct. 19, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

LITERARY ARTS EUZINE zine reading, this event promotes Ezine Fest, 7-9pm, Vanilla Jill’s, 3rd & Blair, euzinefest.com. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today &

Thursday, Oct. 19, downtown library. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Oct. 19, Boys & Girls Club, 1545 W. 22nd St., eugenetclub.com or 541-515-2861. FREE w/ membership.

ON THE AIR “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Oct. 19, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, Oct. 19. Comcast channel 29.

“The Many Hats of Coco,” Theo Czuk speaks to writer, poet & dancer C. Steven Blue, 10pm today & 9:30am Saturday, channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Oct. 19, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 19, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: McKenzie View & Sunderman, 9am, Alton Baker Park, eugenegears.org. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Oct. 19, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 19; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Oct. 19, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Oct. 19, Max’s Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Oct. 19, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Oct. 19, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Oct. 19, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Oct. 19, OKS, 1071 W. 7th. FREE.

The Frightuary, haunted house, 7pm-10pm today & Thursday, Oct. 19, 7pm-midnight tomorrow & Saturday, Lane Events Ctr. \$14.

WDYK Trivia w/Haley, 7pm today & Thursday, Oct. 19, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, Oct. 19, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, Oct. 19, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Oct. 19, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided,

CALENDAR

varying hours today through Thursday, Oct. 19, check website for times & occasional cancellations, lanetablenetennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Oct. 19, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, Oct. 19, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Oct. 19, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Oct. 19, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Oct. 19, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Oct. 19, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Oct. 19, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

SPECTATOR SPORTS 2018 NW Pacific Regional Figure Skating Championships, varying times, today through Sunday, The Rink Exchange, 796 W. 13th Ave. \$15-\$40, children 3 & under FREE.

TEENS Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Oct. 19, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

THEATER Middletown, 2pm today, tomorrow & Saturday, Oregon Contemporary Theatre, 194 W. Broadway St. \$20.

Schoolhouse Rock Live! Jr., 7pm today, tomorrow, Saturday & 2pm Sunday, Wildish Theatre, 630 Main St., Spfd. \$9-\$12.

Beautiful, The Carole King Musical, 7:30pm today, 8pm tomorrow, 2pm & 8pm Saturday, 1pm & 6:30pm Sunday, Hult Ctr. \$48-\$111.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Jekyll & Hyde, 8pm today, tomorrow, Saturday & Thursday, Oct. 19 & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 8am-11am today, Saturday, Tuesday, & Thursday, Oct. 19, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

FRIDAY

OCTOBER 13

SUNRISE 7:25AM; SUNSET 6:31PM

AVG. HIGH 66; AVG. LOW 41

ART/CRAFT Gallery reception, mixed media group show w/ watercolor, drawing & photography, 5-7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Jerry Ross, new paintings from Holland, art reception, 5pm, Jim Tronson Gallery of Contemporary Art, 740 Main St., Spfd. FREE.

Photography at Oregon Presents: Olivia Parker & Jerry Uelsmann, reception, 5-6pm, Dot Dotsons, 1668 Willamette St. FREE.

Second Friday Art Walk, 5-8pm, begins at Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

FILM 2017 Northwest Screen-dance Expo, dance films, 7:30pm today & tomorrow & 4:30pm tomorrow. Dougherty Dance Theater, UO Campus. \$8-\$12.

"Donnie Darko," movie screening, food & drink available for purchase, 8pm, MAVEN, 271 W. 8th Ave. \$5.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Lane County Stand Down, event for veterans & their families, breakfast, VA services job fair, speakers, etc., 6:30am-1pm, Lane Events Ctr., lanecounty-standdown.org. FREE.

City Club: EWEB's New Strategic Plan: How not to be afraid on Friday the 13th, noon-1pm, UO Baker Ctr., 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

GREEN DRINKS progressive gathering sponsored by Helios Resource Network, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Highlights & Harmony Gala Benefit, food, drink, performances, auction, 6pm, Top of Eugene Hilton, 541-687-6865. \$100-\$125.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Pumpkin Party! No School Day Adventure, carve pumpkins, fall activities & food, etc., ages 6-9, 8:30am-3pm, Alton Baker Park, nearbynature.org. \$45-\$50.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders, stories & activities for preschoolers, theme is Big, Bad Wolves, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave., UO Campus. FREE w/admission.

LECTURES/CLASSES Archaeology Talks, "Potlatch & the Southwest Oregon Research Project," w/anthropologist & UO Tribal liaison Jason Younker, 5:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave., UO Campus. FREE w/admission.

Eugene Friends of Jung present lecture by John Van Eenwyk, Ph.D. on "Critical Chaos: The Strange Attractors of Childhood Trauma," benefit for the Trauma Healing Project, 7-9pm, UO Baker Ctr., 975 High St. \$15 or FREE for students w/ID & members.

Talks at the MNCH continues. See Thursday, Oct. 12.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Oct. 12.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, Oct. 12.

Centennial chess club continues. See Thursday, Oct. 12.

The Frightuary continues. See Thursday, Oct. 12.

Pool Hall continues. See Thursday, Oct. 12.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155

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CALENDAR

High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, Oct. 12, Vet's Club, 1626 Willamette. \$6-\$10.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30pm social dance, Gerlinger Hall, rm. 220, 1486 University St., UO Campus. \$5-\$7.

Huerto de la Familia (the Family Garden) Dirt-y Salsa Dancing fundraiser, dance lesson & party to support Huerto de la Familia, 9pm-1am, Vet's Club, 1626 Willamette St., 2nd fl. \$10 don.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL Healing w/Spiritual Light, healing for ourselves, our community, our planet, bring a small jar of water for the altar, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St., leiahart.com. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEEN Board Games, 4-5:30pm, Bethel Library, 1990 Echo Hollow Rd., & Sheldon Library, 1566 Coburg Rd. FREE.

"Doctor Who" Club, 4pm, downtown library. FREE.

THEATER An Evening w/Edgar Allen Poe, 7pm, Opal Ctr., 513 E. Main St., Cottage Grove, opalcenter.org. \$15.

45 Seconds from Broadway, 7:30pm today, tomorrow, Saturday & Thursday, Oct. 19 & 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$15-\$19.

Beautiful, The Carole King Musical continues. See Thursday, Oct. 12.

Jekyll & Hyde continues. See Thursday, Oct. 12.

Middletown continues. See Thursday, Oct. 12.

Schoolhouse Rock Live! Jr. continues. See Thursday, Oct. 12.

VOLUNTEER City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

SATURDAY OCTOBER 14

SUNRISE 7:26AM; SUNSET 6:29PM
AVG. HIGH 66; AVG. LOW 41

DANCE Middle Eastern Dance Guild of Eugene presents MEDGE's 14th Annual Fall Festival, dance performance, noon-10:30pm, Whirled Pies, 199 W. 8th Ave., whirledpies.com. \$10.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlanecounty.org/gardens. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorraine Hwy., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FILM 2017 Northwest Screen-Endance Expo continues. See Friday.

GATHERINGS Decolonizing Natural Medicine: Increasing Access to Holistic Health for All, 8am-5:30pm, LCC Longhouse, 4000 E. 30th Ave., zaniyan.org/conference2017. \$12-\$75.

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Giant Indoor Sale, 28+ tables, various items, proceeds from table rent & Elk's table go to veterans & the Elks Children's Eye Clinic, 9am-4pm today & tomorrow, Eugene Elks Lodge, 2470 W. 11th Ave. FREE.

CommUNITY Yoga Celebration, fundraiser for McKenzie River Trust, 10am-5:30pm, Everyday People Yoga, 1685 W. 13th Ave. \$10-\$25 sug. don.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

1st Annual Farmer's Union Fall Festival, 11am-5pm, Down to Earth, 532 Olive St. FREE.

Feathered Friends Day, meet rescued birds, kid friendly event, 11am-3pm, The Science Factory, 2300 Leo Harris Pkwy. \$5.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Win/Wine Situation, music, food, drink, proceeds go to Gales Creek Camp to help youth w/type 1 diabetes, bus from Valley River Ctr., 2-7pm, Bennett Vineyards, 25974 Hwy. 35, Cheshire. \$10 (& \$10 bus ride).

Open House for new & prospective members sponsored by the Eugene Symphony Guild, 3-5pm, The Tate, 1375 Olive St., RSVP 760-550-0515 or gffield11@gmail.com. FREE.

HEALTH POP Pilates w/Lila continues. See Thursday, Oct. 12.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Family Swims at warm salt-water Tamarack Pool, 1-2pm today, 6:30-7:30pm Monday & Wednesday, 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES "My Career as an AAUW Fellow," w/Hannah Tavalire, 9:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

So This is Screendance, N.W. Screendance Expo, discussion & workshop, intro to the art

of Screendance, 10-11:30am, Dougherty Dance Theater, UO Campus. FREE.

Loudon Wainwright III: A talk about his new memoir "Liner Notes," 2pm, downtown library. FREE.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Talks at the MNCH continues. See Thursday, Oct. 12.

LITERARY ARTS Saturday Book Group Discussion, "The Dark Dark," by Samantha Hunt, 1-3pm, Spfd Public Library, library meeting rm., 225 5th St., Spfd, registration encouraged. FREE.

Loudon Wainwright III: A talk about his new memoir "Liner Notes," 2pm, downtown library. FREE.

Eugene All-Ages Poetry Tslam, Year 8, Round 1, 6:30 music, 7pm sign-up, 8:30pm poetry slam, Tsunami Books, 2585 Willamette St. \$5-\$15.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Simon & Garfunkel, 7-9pm, KRVM.

"The Many Hats of Coco" continues. See Thursday, Oct. 12.

OUTDOORS/RECREATION

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Eug/Spfd Mossbacks Volkssport Club: walk in Spfd, 9am-1pm, Spfd Utility Board, 223 A St., Spfd, mossbacks.org. FREE.

Fall Birding for Beginners, 9-11am, Row River Nature Park, 33301 Row River Rd., Cottage Grove, RSVP 541-767-9717 or maggie@coastfork.org. FREE.

GEARs Bicycle Club, 2 groups different speeds, Doane & Briggs Hill, 9am, Alton Baker Park, eugenegears.org. FREE.

Womenspace Wonder Run, superhero-themed premiere 5k, 10:30am, Alton Baker Park, register womenspaceinc.org/dvam. \$15-\$40.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Blazing Paddles continues. See Thursday, Oct. 12.

Centennial chess club continues. See Thursday, Oct. 12.

The Frightuary continues. See Thursday, Oct. 12.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alsény Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPECTATOR SPORTS 2017 NPC Battle for the Eagle Championship, bodybuilding, fitness & physique championship, 8:15am-6pm, Lane Events Ctr. \$30-\$50.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Ghost: The Musical, auditions, 4 men & 4 women over age 16, prepare a short

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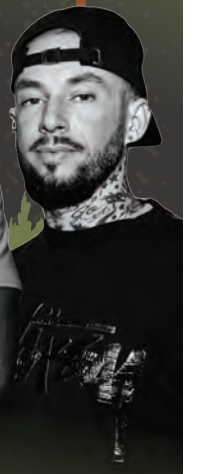
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SATURDAY
OCTOBER 21ST



1PM-7PM
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ALL AGES

7PM-12AM
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21+ \$20\DOS

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Halloween night...
event details coming soon!

SugarTopBuddery.com



Critical Cure

by Mindful Organics

Critical Cure is a highly sought out CBD strain with its reputation for long lasting and strong effects. It's flavor profile gives a peppery citrus taste complemented by lemon earthy essence.

THC: 8.82% CBD: 15.6%
OLCC LICENSED 21+

TESTED BY: Rose City Labs
3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Thin Mint GSC

No need to search the far reaches of the galaxy for stress relief, because we did it for you! This silky sweet treat is well balanced, and will get you ready to enjoy some much needed downtime. But use wisely or things could get heavy.

THC: 22.98% CBD: 0% OLCC LICENSED

TESTED BY: ChemHistory

741 LINCOLN ST. • EUGENE
(541) 505-9834



TJ's

TJ's CBD

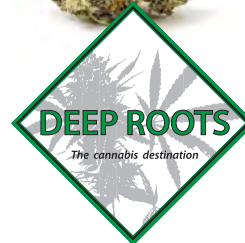
Unknown CBD genetics

TJ's CBD is a true example of cannabis as a medicinal plant, testing in with less than 1% THC. Those looking to combat epilepsy, pain, insomnia, PTSD, and many other disorders and issues find relief in this strain.

THC: .6% CBD: 15.1%

TESTED BY: OG Analytical

1027 WILLAMETTE ST, EUGENE
(514) 505-7961 • WWW.VISITTJS.COM



Thin Mint Cookies

Hybrid

A nearly perfectly balanced hybrid gives this selection a powerful blended potency offering mental and physical sensations. Recreational users may appreciate it for its creative effects.

THC: 20.72% CBD: .04%

2155 OLYMPIC ST • SPRINGFIELD
(541) 686-4548 • DEEPROOTSCANNABIS.COM



RIVER VALLEY
REMEDIES

Fluff Head

Cultivated by Rogue River Botanicals

Fluff Head is Headband x Phishhead Kush (OG Kush x Lowland Afghan). The smooth creamy smoke is accented by flavors of lemons and diesel while long-lasting effects are great for pain relief; leaving you tipsy, fuddled, boozy, groggy, and elevated to combat your stress levels. This strain will definitely make you a phan!

THC: 20.9% CBD: 0% OLCC LICENSED

TESTED BY: EVIO Labs

1985 W. 7TH AVE. • EUGENE
(458) 205-8257 • RIVERVALLEYREMEDIES.NET



OG Kush

Hybrid Indica

This OG Kush smells strongly of Pine, Skunk, and Earth. This is the real OG KUSH, make no mistake.

THC: 21.79% CBD: 0%
OLCC # 1006519c12e

85938 HIGHWAY 99 S • EUGENE
541-393-6639 • GREENTHERAPYEUGENEOR.COM

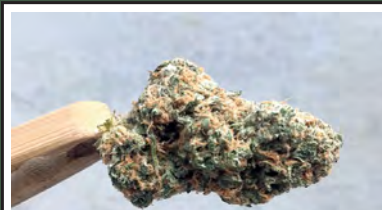


Alien Tarantula

from Obsoul33t Genetics Group

This eye-catching strain is the perfect landrace to add to your collection, boasting a beautiful mix between the Tarantula (Kyle Kushman's Strawberry Cough x Alien Kush) and the well-known Alien Tech. This spicy and aromatic Indica Dominant strain is just the Fuel you need to relax at the end of a long day. Incredible trichomes and high potency are just a few of the highlights you can look forward to when you add this collectible to your garden.

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MOSS CROSSING

Papaya

Indica Dominant

This euphoric indica is perfect for a long, creative trip from the comfort of your couch. Dripping with fruity flavor & notes of peppery sharpness, this beauty will have you coming back for more. Grown by Yerba Buena Farms.

THC: 18.17% OLCC LICENSED

TESTED BY: ChemHistory

2751 FRIENDLY ST. • EUGENE
(541) 636 3724 • MOSSCROSSING.COM



Scooby Snacks

Platinum GSC x Face Off OG

Ruh Roh. Don't get caught lunchin' cuz Flowr Of Lyfe has another out of this world tasty, shaggadelic schnick snack of only the frostiest, most potent dimensions. This Indica dominant hybrid will dominate you.

THC: 30.5% CBD: LOQ
OLCC LICENSE # 050-10027689736

114 W BROADWAY • EUGENE
541-653-8801



NoDak
Green Prairie

Blue Dream

The sativa dominant Blue Dream currently on our shelves is grown by The Original Grape Company and tests at 17% THC. Originally made by crossing a Haze sativa with a Blueberry indica; Blue Dream delivers a full body relaxation with invigorating cerebral affects. Packed with frosty trichomes and vivid orange hairs, this strain offers a sweet berry aroma and flavor

THC: 17% CBD: 0%

390 COBURG RD. EUGENE • 541-505-8740



OG Pie Breath

Indica

OG Pie Breath is an Indica heavy strain, with a sweet cherry lime smell, followed by a pungent yet earthy hash like aroma. The taste of this bud is as delicious as you would imagine.

THC: 23.67% CBD: <LOQ

OLCC# 060-1004615E2CC

GROWN BY: EUGREEN ORGANICS

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



OG Kush Breath

Cultivated by Multi-Top Farms

This extremely rare Indica Hybrid cultivated by the master growers at Multi-Top Farms has an amazing cookie smell and incredible punch. Not for the novice.

THC: 24.58% OLCC LICENSED



607 HIGHWAY 99 NORTH
541-357-5973



Bubblegum Sour Candy #2

Hybrid

Bubblegum sweetness, sour, and pine; the essence of this phenotype is simply divine.

THC: 14.61% CBD: .10%

OLCC LICENSE # 100018496E7



FOR A FULL LIST OF DISPENSARIES VISIT
WWW.CANNASSENTIALS.NET



Adonis

by CannaFlo Farms

A beautiful and tight bud structure with a super unique taste and aroma.

THC: 21.34% CBD: 0% OLCC LICENSED



TESTED BY: Chem History

88344 TERRITORIAL RD • VENETA
(541) 935-9618



Crater Kush

Creswell Oreganics

This pine scented indica shows the true spirit of Oregon's best cannabis! With its earthy mellow taste and relaxing but focused high, it'll be sure to please any seasoned Oregonian. Now delivering to the Eugene area.

THC: 17.1% CBD: 0%

RECREATIONALLY LICENSED

TESTED BY: Green Leaf Labs

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • EUGENEOG.COM



Lod Dodi

by Sugartop Buddery

A Sativa hybrid by Clone Zone with an unknown lineage. It's tropical fruit flavor leads to a spark of creativity and an urge to explore.

THC: 28.22% CBD: .19% OLCC LICENSED



TESTED BY: ChemHistory

1936 MAIN ST • SPRINGFIELD
541-505-9971



Lodi Dodi

by Sugar Top Buddery

This THC potent mysterious hybrid (likely some kind of Jack Herer/Haze cross) carries a sweet, unique flavor of tropical fruit and fresh wildflowers. The pungent aroma leads the way towards a cerebral buzz, known to spark creativity and a boost of energy that will turn any task into a more enjoyable adventure. We currently offer Lodi Dodi in Sugar Top Buddery's signature Mondo and Stubby Bats.

THC: 28.34% CBD: 0% OLCC LICENSED

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541.393.6820



Kosher Tangie

Cultivated by Herban Tribe

Kosher Kush crossed with Tangie is a phenom. Kosher Tangie induces a potent, uplifting, and happy state with a taste and aroma that's of a different pedigree. Dank and fruity with overwhelming tangerine and sweet kush flavor, DNA Genetics bred a winner. We're in love with it and you will be too!!!

THC: 19.7% CBD: 0.1% OLCC LICENSED

CTS# 050-1000298EC21

TESTED BY: MRX Labs

645 RIVER RD #3 • EUGENE • (541) 653-8965
TERPSSTATION.COM



GSC

by Doghouse

GSC is an OG Kush x Durban Poison hybrid with a sweet and earthy aroma. You'll be launched to euphoria's top floor where full-body relaxation meets a time-bending cerebral space. A little goes a long way. Known to relieve severe pain, nausea, and appetite loss.

THC: 19.4% CBD: .57% OLCC LICENSED

439 WEST 1ST AVE • EUGENE OR 97401
541-735-3521



TELL THEM YOU SAW IT IN THE
EUGENE
weekly



Mountain Rose Herbs is hosting the **Free Herbalism Project** this Sunday. The event started in 2013 and has continued biannually since. “The Free Herbalism Project is an interactive community event with botanically inspired lectures from experts in the field, live music, vendors and plenty of free herbal tea,” says event organizer Mason Hutchison in an email to *EW*. “Our goal is to create an experience for folks who want to delve further into the world of herbalism, wild foods and natural living.” Some speakers include Kathleen Maier, director of Sacred Plant Traditions in Charlottesville, Virginia, and a practicing herbalist for over 25 years, and Rosalee de la Forêt, the Education Director at LearningHerbs in Washington.

The Free Herbalism Project takes place from noon to 5 pm Sunday, Oct. 15, at the Mt. Pisgah Arboretum. The event is FREE. — *Meerah Powell*

Broadway style song, bring CD or mp3 for accompaniment, 1pm, Actors Cabaret, 996 Willamette St. FREE.

Mijita Fridita, bilingual play based on Frida Kahlo, 4pm, Oregon Contemporary Theatre, 194 W. Broadway. \$5-\$10.

45 Seconds from Broadway continues. See Friday.

Beautiful, The Carole King Musical continues. See Thursday, Oct. 12.

Jekyll & Hyde continues. See Thursday, Oct. 12.

Middletown continues. See Thursday, Oct. 12.

Schoolhouse Rock Live! Jr. continues. See Thursday, Oct. 12.

VOLUNTEER Lane County Rotary Clubs sponsoring a day of volunteering in several non-profits in the area, 9am, facebook.com/groups/celebratewithserviceeugene for location & signup. FREE.

Volunteer Work Party, planet seeds, learn, 9am-noon, Willow Creek Preserve, south of W. 18th Ave., RSVP nature.org/oregonworkparties. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 12.

SUNDAY

OCTOBER 15
SUNRISE 7:27AM; SUNSET 6:27PM
AVG. HIGH 65; AVG. LOW 40

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

FOOD/DRINKS Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Rogue Farm Corps Farm Olympics & Barn Party, benefit for Rogue Farm Corps nonprofit, competitions 2-5pm, barn party 5-10pm, Organic Redneck Farm, 44382 McKenzie Hwy. \$5-\$10.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Oakleigh Meadow Cohousing, informational meeting, meet current members, view fly-over of neighborhood, review floor plans, etc., 5-6:30pm, RSVP at 541-514-1176 for directions. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

Giant Indoor Sale continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

POP Pilates w/Lila continues. See Thursday, Oct. 12.

KIDS/FAMILIES Family Fun, 2pm, downtown library. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Free Herbalism Project, herbalism workshops, live music, food, noon-5pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Radical Mycology: A Treatise on Seeing & Working w/Fungi, 3pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, Oct. 12.

ON THE AIR “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

“The Sunday Morning Hangover Radio Program” w/Marc Time, 10am, KWVA 88.1FM & kwradio.org.

Son of Saturday Gold, True stuff for true believers, “Elvis's Record Collection,” 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: Coburg Bottom Loop to Herman Rd., 9am, Alton Baker Park, eugenegears.org. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfld. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, Oct. 12.

Duplicate Bridge continues. See Thursday, Oct. 12.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *45 Seconds from Broadway* continues. See Friday.

Beautiful, The Carole King Musical continues. See Thursday, Oct. 12.

Jekyll & Hyde continues. See Thursday, Oct. 12.

A workshop on Monday at 11 AM-Noon in Rm 190.

World Music Series Presents



Trio Mochima

Sunday, October 15th at 7:30pm

Beall Concert Hall: 959-961 East 18th Avenue

Tickets are available at the door or in advance from the UO Ticket Office: 541-346-4363.


\$12 general admission, \$8 students and seniors

Trio Mochima is dedicated to the spread of joropo, merengue, parranda and all other Venezuelan musical styles.

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Schoolhouse Rock Live! Jr. continues. See Thursday, Oct. 12.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

OCTOBER 16
SUNRISE 7:28AM; SUNSET 6:26PM
AVG. HIGH 65 AVG. LOW 40

ART/CRAFT Oregon Trail Lace-makers, make lace by hand, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Lp., oregontrailacemakers.weebly.com. \$12 year membership or FREE for visitors.

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

FILM Inside Islam: What a Billion Muslims Really Think, documentary, 6-8pm, Cottage Grove Library, 700 Gibbs Ave., Cottage Grove. FREE.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wendesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Hearing Aid Cleaning, ages 18+, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

5-week West African Drum Class w/Alseny Yansane, 5:30-7pm, WOW Hall. \$60-\$75 for all 5 weeks.

Workshop: Sexual Compass: An Art Experientia, 6:30-7:30pm, As You Like It, 1655 W. 11th Ave. \$15.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Oct. 12.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Oct. 12.

Blazing Paddles continues. See Thursday, Oct. 12.

Duplicate Bridge continues. See Thursday, Oct. 12.

Pool Hall continues. See Thursday, Oct. 12.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Hip hop Dance w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

OCTOBER 17
SUNRISE 7:30AM; SUNSET 6:24PM
AVG. HIGH 64; AVG. LOW 40

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

FARMERS MARKETS Lane County Tuesday Farmers Market, 10am-3pm, 8th & Oak. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

EWEB Customer Open House, 5:30-7:30pm, EWEB Headquarters, north bldg., 500 E. 4th Ave. FREE.

NaNoWriMo Plotting Party, 5:30-7:30pm, Spfd Public Library, library meeting rm., 225 5th St., Spfd. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, HEDCO Education Bldg. rm 144. 105, UO, 541-343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting,

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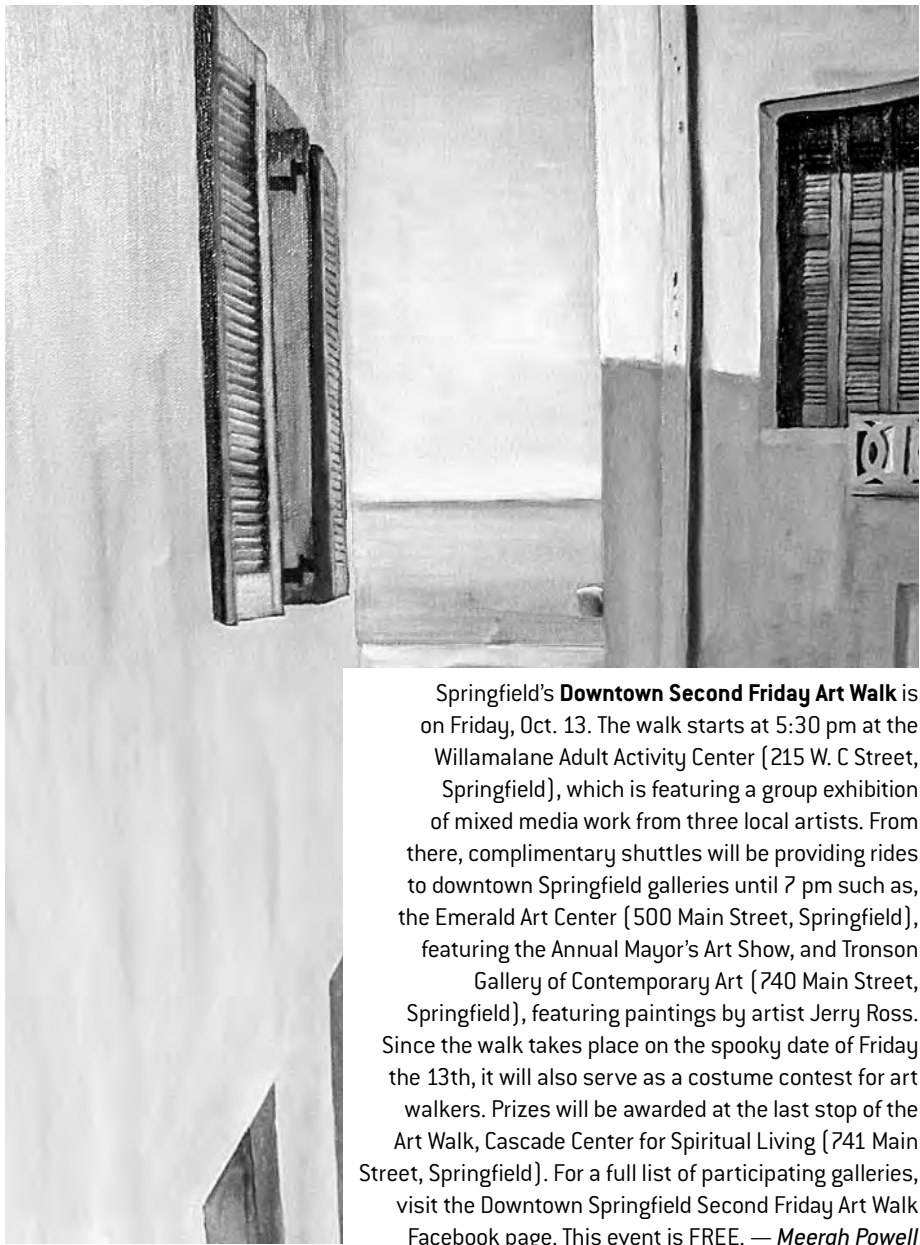
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Springfield's **Downtown Second Friday Art Walk** is on Friday, Oct. 13. The walk starts at 5:30 pm at the Willamalane Adult Activity Center (215 W. C Street, Springfield), which is featuring a group exhibition of mixed media work from three local artists. From there, complimentary shuttles will be providing rides to downtown Springfield galleries until 7 pm such as, the Emerald Art Center (500 Main Street, Springfield), featuring the Annual Mayor's Art Show, and Tronson Gallery of Contemporary Art (740 Main Street, Springfield), featuring paintings by artist Jerry Ross. Since the walk takes place on the spooky date of Friday the 13th, it will also serve as a costume contest for art walkers. Prizes will be awarded at the last stop of the Art Walk, Cascade Center for Spiritual Living (741 Main Street, Springfield). For a full list of participating galleries, visit the Downtown Springfield Second Friday Art Walk Facebook page. This event is FREE. — *Meerah Powell*

- 6:30-8pm, First Christian Church, 1166 Oak St. FREE.
- Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.
- Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.
- Cascade Chorus open house & rehearsal, open to men of all ages, barbershop style, 7-9pm, Eugene Church of Christ, 2424 Norkenzie Rd., rwmeuwatkins@msn.com, cascadecorus.org. FREE.
- Singing Heart, community singing, call & response, all voices welcome, 10:30-11:45pm, McNail-Riley House, 601 W. 13th Ave. sug. don. \$10.
- Eugene Maker Space Open Hack continues. See Friday.
- Overeaters Anonymous continues. See Thursday, Oct. 12.
- HEALTH** Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.
- Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.
- Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.
- Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.
- Cycle continues. See Thursday, Oct. 12.
- Gentle Exercise for Wellness continues. See Thursday, Oct. 12.
- Intro to Weight Training continues. See Thursday, Oct. 12.
- Nia Fusion Fitness continues. See Thursday, Oct. 12.
- POP Pilates w/Lila continues. See Thursday, Oct. 12.
- Tai Chi: Level 1 continues. See Thursday, Oct. 12.
- KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.
- Table Tennis for kids continues. See Thursday, Oct. 12.
- Talkers Storytime, 10:15am & 11am, downtown library. FREE.
- Pajama Storytime, 6:30pm, downtown library. FREE.
- LECTURES/CLASSES** "Environmental Stewards for Oregon Pollinators," w/Sarah Kincaid, lunch 11:30am, program 1pm, 1645 High St., eugenegardenclub.org. FREE.
- Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.
- International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.
- Intro to one of the newest long distance routes in the country w/Oregon Natural Desert Assc.'s Renee Patrick, 7pm, Obsidian Lodge. Directions at obsidians.org/lodgemap.htm. FREE.
- Native Plants in an Ornamental Garden, 7-8:30pm, Lane County OSU Extension Service, 996 Jefferson St. FREE.
- Talks at the MNCH continues. See Thursday, Oct. 12.
- LITERARY ARTS** Windfall Reading Series w/Allison Cobb & Carter McKenzie, 6pm, downtown library. FREE.
- Poetry Night, 7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.
- Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.
- ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.
- "The Point" continues. See Thursday, Oct. 12.
- Taste of the World w/Wagoma continues. See Saturday.
- OUTDOORS/RECREATION** GEARs Bicycle Club: 2 groups different rides, riding hills & Clearwater Path to McKenzie View, 6pm, Alton Baker Park, eugenegears.org. FREE.
- Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.
- Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.
- Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.
- Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.
- Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.
- WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.
- WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.
- WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.
- Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.
- Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.



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Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Oct. 12.

Board Game Night continues. See Thursday, Oct. 12.

Duplicate Bridge continues. See Thursday, Oct. 12.

Pool Hall continues. See Thursday, Oct. 12.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, lessons followed by open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN H.E.R. (Healing Empowerment & Recovery) Group, for girls ages 14-18 who've

experienced trauma, 4:30-6pm, Ophelia's Place, 1577 Pearl St., ste. 100. \$25-\$40.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 12.

WEDNESDAY

OCTOBER 18
SUNRISE 7:31AM; SUNSET 6:22PM
AVG. HIGH 64; AVG. LOW 40

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM "Salmon Fishing in the Yermen" [2011], 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Eugene Premiere of Rogue Elements presented by REI, ski & snowboard film, 6:30pm & 8:30pm, Hult Center. \$15-\$17.50.

"Citizen Blue" art documentary, 7pm, Jordan Schnitzer Museum of Art, UO Campus. FREE w/admission.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian

Church, 1166 Oak St., oaeugene.org. FREE or don.

Windows on Waldorf School tour, ask questions of a Waldorf teacher, adults only please, 8:30-10:30am, 1350 McLean Blvd., eugenewaldorf.org, RSVP 541-683-6951 x100. FREE.

PeaceHealth Stroke Support Group, 10:30am-noon, River-Bend medical ctr., 3333 River-Bend Dr., rm. 22Y, Spfd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Tapping into Community: A Beer Benefit for the Arts, 5-8pm, The Bier Stein, 1591 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Cascade Mycological Society Meeting, Peter McCoy of Radical Mycology will speak, 7pm, Amazon Community Ctr., 2700 Hilyard St., cascademycology.org. FREE.

Death Cafe, small group gatherings w/tea, cake & good conversation, also seeking volunteers, 7-8:30pm, Lane Co. Behavioral Health Services, Michael L. Rogers mtg. rm., rm. 198, Scout Access Rd. FREE or don.

Singing Heart, community singing, call & response, all voices welcome, 7-8:30pm Unitarian Church, 1685 W. 13th Ave., chapel. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-

12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet-Illness Coping Support Group, noon-1pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Quilts as Art: Nancy Kibbey, hear about inspiration & methods, downtown library. FREE.

Portents & Parallels Lecture Series, sponsored by Indivisible Eugene, brief monthly lectures,

6:15-7:15pm, Tsunami Books, 2585 Willamette St. \$3-\$5 sug. don.

Lessons from Abroad: Cycling & Learning in Denmark & The Netherlands w/UO Prof. Marc Schlossberg, 6:30-8pm, Eugene Garden Club, 1645 High St. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Oct. 12.

LITERARY ARTS Wordcrafters in Eugene presents Reading Like a Writer w/author Patsy Hand discussing "Woman in Cabin 10," 7pm, Shelton-McMurfhey-Johnson House. FREE.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Oct. 12.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, Oct. 12.

Duplicate Bridge continues. See Thursday, Oct. 12.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Oct. 12.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/ half-hour guided warm-up, drop-ins & no experience fine, 7-9pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.



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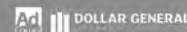
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Harmony: Community Centered Martial Arts continues. See Oct. 12.

Living on the Land Class Series continues. See Thursday, Oct. 12.

Massage Techniques continues. See Thursday, Oct. 12.

Talks at the MNCH continues. See Thursday, Oct. 12.

LITERARY ARTS Oregon Country Fair Story Slam, limit 5 mins per story, original stories told on-stage w/out notes, 6:30-10pm, Tsunami Books, 2585 Willamette St. \$5-\$15 sug.don.

ON THE AIR "Arts Journal" continues. See Thursday, Oct. 12.

"The Point" continues. See Thursday, Oct. 12.

Thursday Night Jazz w/David Gizara continues. See Thursday, Oct. 12.

OUTDOORS/RECREATION GEARs Bicycle Club: Clearwater Path, 9am, Alton Baker Park, eugene-gears.org. FREE.

Adult introduction to ki-aikido continues. See Thursday, Oct. 12.

Board Game Night continues. See Thursday, Oct. 12.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Oct. 12.

Centennial chess club continues. See Thursday, Oct. 12.

Cribbage Tournament continues. See Thursday, Oct. 12.

Duplicate Bridge continues. See Thursday, Oct. 12.

The Frightuary continues. See Thursday, Oct. 12.

Lunchtime Tap & Growler Running Group continues. See Thursday, Oct. 12.

Pool Hall for seniors continues. See Thursday, Oct. 12.

Tai Chi continues. See Thursday, Oct. 12.

WDYK Trivia w/Brady continues. See Thursday, Oct. 12.

WDYK Trivia w/Haley continues. See Thursday, Oct. 12.

WDYK Trivia w/Kevin continues. See Thursday, Oct. 12.

WDYK Trivia w/Zach continues. See Thursday, Oct. 12.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Oct. 12.

English & Scottish Country Dancing continues. See Thursday, Oct. 12.

Line Dance Lessons continue. See Thursday, Oct. 12.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Oct. 12.

SPIRITUAL Refuge Recovery continues. See Thursday, Oct. 12.

Zen Meditation continues. See Thursday, Oct. 12.

TEENS Tweens: Eggs & Chicks, see eggs getting ready to hatch, create crafts, 1 & 4pm, downtown library. FREE.

Acoustic GRRRL JAM continues. See Thursday, Oct. 12.

No Shame Workshop continues. See Thursday, Oct. 12.

THEATER *Five Lesbians Eating a Quiche*, 7pm, South Eugene High School, little theater, south-eugenetheater.org. \$7-\$10.

To Own a Dali, Brave Umbrella Productions, 7:30pm, Oregon Contemporary Theatre studio space, 194 W. Broadway, braveumbrella.com. \$12.

45 Seconds from Broadway continues. See Friday.

Jekyll & Hyde continues. See Thursday, Oct. 12.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 12.

CORVALLIS AND THE REGION

THURSDAY, October 12: Bluegrass Banjo Workshop, 4-6pm, Benton Hall, rm. 204, OSU Campus, 1650 Pioneer Pl., Corvallis. FREE.

FRIDAY, October 13: OSU Used Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSU Used Store, OSU Campus, Corvallis. FREE.

Art reception: Portals into Fiber, 5-7pm, Chessman Gallery, Lincoln City Cultural Ctr., 540 N.E. Hwy 101, Lincoln City. FREE.

Wandering Reel Traveling Film Festival, 7pm, Lincoln City Cultural Ctr., 540 N.E. Hwy 101, Lincoln City. FREE.

Fiction writers & OSU alumni Jacyln Watterson & Michael Shou-Yung Shum will read followed by book signing & Q&A, 7:30pm, Lab Theater, Withycombe Hall, OSU Campus. FREE.

SATURDAY, October 14: Umpqua Brew Fest, live music, food, drink, 1-10pm, Douglas Co. Fairgrounds, Roseburg. \$10.

VIP Ghost Hunt, ghost-hunting experience, limited to 10 people, learn how to use ghost hunting experience, 10:30pm-1am, Monteith House Museum, Albany. \$50.

SUNDAY, October 15: Taoist Meditation Group: "Preserving

the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Lincoln City Farmers & Crafters Market, 9am-3pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

Benton County HOUR Exchange presents: Local Currency Fall Marketplace, seasonal retail ft. local growers, artisans & providers accepting HOURS & US currency, live music, noon-4pm, Old World Deli, 341 S.W. 2nd St., Corvallis. FREE.

Steven Holgate, author, actor & Lincoln portrayer, "Town Hall w/Abraham Lincoln," 2pm, Walterville Grange, Walterville. FREE or don.

MONDAY, October 16: Empty Bowls Project Dinner, support Food Bank in Douglas Co., 5:30pm, Phoenix School, Roseburg. \$25-\$30.

TUESDAY, October 17: OSU Used Store Sale continues. See Friday.

WEDNESDAY, October 18: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafequivallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

THURSDAY, October 19: *Calendar Girls*, 7pm, Lincoln City Cultural Ctr., auditorium, 540 N.E. Hwy 101, Lincoln City. \$13-\$15.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our October 19 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, October 12 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Volunteers needed for community tool library: ToolBox Project seeks volunteers to staff tool library, shifts Saturday 8:45am-12:15pm & Thursday 4:45pm-7:15pm. Visit eugene-toolboxproject.org.

Kelly Middle School: Volunteer librarians needed, contact Terri at johnson_te@4j.lane.edu.

AARP Tax-Aide Preparers & Facilitators needed to provide free tax preparation for middle to low income families & individuals. Contact Don at dondoerr@comcast.net.

Call for artists: "Art for Animals," Greenhill Humane Society's live & silent art auction, all mediums are welcome. Contact Sasha@Green-Hill.org for more info or visit green-hill.org/event/call-for-artists. Deadline Nov. 1.

Singing Creek Educational Ctr: 6 adult or teen volunteers needed to work w/children to design & paint a mural, contact Julie at 541-357-5802 or jdibiase@unitedwaylane.org.

Eugene Middle School Mentor Program: the Eugene Middle School Lunchtime Mentor Program pairs caring, responsible adults in the community w/at-risk middle school students to meet once a week during the school year for 30 mins at lunchtime, for more info visit 4j.lane.edu/hr/volunteers/middleschoolmentorprogram.

SMART - Head Start Readers: Read at Eugene & Spfd programs w/pre-schoolers for 10-15 mins, contact Laurie at 541-726-3302 for info.

Interfaith Sunday Breakfast Program: volunteers needed to help serve breakfast Sunday mornings from 7-10am. Contact Susan Matthews, breakfast@hearofeugene.org.

Cultural Opportunity Grants are available to for-profit & nonprofit organizations & individuals to support access, awareness & education for programs & projects related to arts, heritage & humanities. Grant amounts range from \$500-\$2,500. Deadline to submit grant applications is Oct. 13 at 5pm. For more info visit laneculture.net.

Call to artists: Rights of Nature now accepting submissions for a logo. "Our mission is to educate the community regarding the inherent Rights of Nature, & to establish legal rights for the protection of ecosystems & natural communities so that they may exist, evolve & flourish." Submissions requested as donation. Contact River for details: riversweet8@gmail.com.

Oregon Money Management: Assistants offer support to people w/limited incomes & assets who need help w/organizing financial papers, budgeting, etc. Volunteers are certified through online training. Contact Kristi at 541-682-4177.

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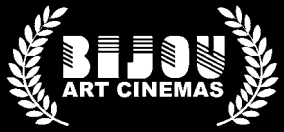
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Mother Courage and her CHILDREN Mar 2-17

PICNIC Apr 20- May 5

Tricks to INHERIT May 25- Jun 9

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PROFESSOR MARSTON AND THE WONDER WOMEN (R)
The unconventional life story of Harvard psychologist Dr. William Marston and the relationships that inspired the creation of the iconic super heroine Wonder Woman. Starring Luke Evans, Rebecca Hall, Bella Heathcote. 1:00, 3:30, 6:00, 8:30

FACES PLACES (VISAGES, VILLAGES) (PG)
In French with English Subtitles. Legendary filmmaker Agnès Varda and photographer JR travel the French countryside and encounter people and places that become the subjects of their public art installations. 100% RT. 1:30, 5:45, 8:00

WALK WITH ME (NR)
A meditative film about a community of Zen Buddhist monks and nuns who have dedicated their lives to mastering the art of mindfulness with their world-famous teacher Thich Nhat Hanh. Narrated by Benedict Cumberbatch. 3:45 pm

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SPIDER-MAN: HOMECOMING 4:45
WONDER WOMAN 6:40
LUCKY LOGAN 7:10
BABY DRIVER 9:10
DUNKIRK 9:20



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THE UNKNOWN GIRL (LA FILLE INCONNUE)
FRI 2:15 4:45 7:15
SAT-SUN 11:45 2:15 4:45 7:15
MON-THU 2:15 4:45 7:15

TROPHY
ONE WEEK ONLY
FRI 2:40 5:00 7:25
SAT-SUN 12:15 2:40 5:00 7:25
MON-THU 2:40 5:00 7:25

DOLORES
FRI 2:45 5:00 7:15
SAT-SUN 12:30 2:45 5:00 7:15
MON-TUE 2:45 5:00 7:15
WED 2:45 5:00 7:15*
THU 2:45 5:00

*WED 7:15: SPECIAL SCREENING TO BENEFIT SISTER DISTRICT PROJECT. FOR INFO AND TICKETS, VISIT [HTTP://BIT.LY/2Y4FVJ4](http://bit.ly/2Y4FVJ4).

MOTHER!
DAILY 7:10

NEITHER WOLF NOR DOG
FINAL WEEK
FRI 2:15 4:45
SAT 4:45
SUN 11:45 2:15 4:45
MON-THU 2:15 4:45

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AMERICAN MADE (DIG) (R)
10:30, 1:35, 4:25, 7:15, 10:05

THE BATTLE OF THE SEXES (2017) (DIG) (PG-13)
10:00, 1:05, 4:05, 7:20, 10:20

BLADE RUNNER 2049 (3D) (R)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
3:20, 10:40

BLADE RUNNER 2049 (DIG) (R)
10:20, 11:30, 12:45, 2:05, 4:30, 6:05, 7:00, 8:15, 9:50

FLATLINERS (DIG) (PG-13)
10:25, 1:15, 5:00, 7:50, 10:30

THE FOREIGNER (DIG) (R)
10:35, 1:25, 4:20, 7:25, 10:15

HAPPY DEATH DAY (DIG) (PG-13)
11:35, 2:10, 4:50, 7:45, 10:25

THE HITMAN'S BODYGUARD (DIG) (R)
10:05, 12:55, 3:45, 6:50, 9:45

IT (2017) (DIG) (R)
10:10, 12:30, 1:30, 3:40, 4:40, 7:05, 8:05, 10:15

KINGSMAN: THE GOLDEN CIRCLE (DIG) (R)
9:45, 1:00, 4:15, 7:30, 10:45

THE LEGO NINJAGO MOVIE (DIG) (PG)
9:50, 11:20, 2:00, 4:45, 7:35, 10:10



THE MOUNTAIN BETWEEN US (DIG) (PG-13)
10:45, 1:40, 4:35, 7:40, 10:35

MY LITTLE PONY (DIG) (PG)
9:55, 10:40, 1:20, 4:10, 6:55, 9:40

PROFESSOR MARSTON AND THE WONDER WOMAN (DIG) (R)
10:15, 1:10, 3:50, 7:10, 10:00

THE STRAY (DIG) (PG)
11:25, 1:55, 4:55, 7:55, 10:25

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Fri. - Sat. 11:00 245 630 1015

FOREIGNER [CC,DV] (R) Fri. - Sat. (1130 225) 510 750 1035

HAPPY DEATH DAY [CC,DV] (PG-13)
Fri. - Sat. (1140 215) 450 720 950 1040

BLADE RUNNER 2049 [CC,DV] (R) Fri. - Sat. (1130 315) 700 915

BLADE RUNNER 2049 3D [CC,DV] (R) ★
Fri. - Sat. (1245 PM) 430 PM 815 PM

CITY OF ROCK NR Fri. - Sat. 730 PM 1030 PM

MOUNTAIN BETWEEN US [CC,DV] (PG-13)
Fri. - Sat. (1120 205) 500 740 1020

MY LITTLE PONY [CC,DV] (PG)
Fri. (1110 1250 155 335) 440 620
Sat. 1030 (1110 1250 155 335) 440 620

AMERICAN MADE [CC,DV] (R) Fri. (100 355) 650 940
Sat. (110 355) 650 940

FLATLINERS [CC,DV] (PG-13) Fri. - Sat. (120) 410 700 1000

VICTORIA AND ABDUL [CC,DV] (PG-13)
Fri. - Sat. (1100 145) 430 710 1005

BATTLE OF THE SEXES [CC,DV] (PG-13)
Fri. - Sat. (1150 305) 600 900

KINGSMAN: THE GOLDEN CIRCLE [CC,DV] (R)
Fri. - Sat. (1140 255) 610 1035

LEGO NINJAGO MOVIE [CC,DV] (PG)
Fri. - Sat. (1200 235) 520 800 930

IT [CC,DV] (R) Fri. - Sat. (1210 325) 640 955

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MOVIES BY MOLLY TEMPLETON



RYAN GOSLING
IN BLADE RUNNER 2049

THE FUTURE IS PAST

Dennis Villeneuve’s Blade Runner 2049 is a tidy but unsatisfying sequel to Ridley Scott’s cult classic

Will we reach a moment in time when the real world looks more science-fictional than movies? Or does it already?

Ridley Scott’s *Blade Runner*, released in 1982, was set in 2019 — just 15 months from now. They have flying cars and replicants; we have tiny computers that go everywhere with us, digital cameras, drones and a constant connection to people around the world.

It’s always interesting what science fiction predicts and what it doesn’t. “We’re almost always wrong,” William Gibson has said of writers’ takes on the future. The *Blade Runner* movies, though, borrow plenty of cues from the past — these stories are driven by questions of who has autonomy, who’s fully human and what that means.

Or maybe it’s the present we’re talking about.

Blade Runner 2049 picks up the thread 30 years after Scott’s cult favorite. On the perpetually damp, occasionally snowy, deeply cavernous streets of Los Angeles, K (Ryan Gosling) hunts replicants — the bad ones, not the good, obedient ones like him. He stumbles onto a secret that could “break the world” according to his boss, Lt. Joshi (the underused Robin Wright), who wants him to erase all evidence of this secret.

Quest mode: activated!

K exists because a new tech guru, Niander Wallace (Jared Leto, enunciating hard), has created a new line of (supposedly) fully obedient replicants. But that’s not enough for Wallace, who cloaks his messianic garbage behind notions of improving the world. He wants them to breed.

Wallace’s desire and K’s secret are, of course, connected, because in this gorgeous new *Blade Runner*, the narrative slots neatly together in a way that’s tidy but unsatisfying. There are few surprises, and some moments in which you might wish director Denis Villeneuve (*Arrival*) and screenwriters Hampton Fancher and Michael Green would trust their audience just a teensy bit more and not beat us about the head with overlong scenes, some of which lead to obvious reveals (and, in one case, an unwatchably drawn-out death).

That time might’ve been better spent digging into some of the ideas that hover in the background, present yet unexamined. *2049* isn’t without philosophical questions, but they’re like pop-up video bubbles that appear and quickly dissipate. What are the hierarchies of artificial intelligence? Can believing you’re special make you a different person? Is giving something up — your family, your life — for a better future the most noble, most human thing you can do? What does it mean when we trust our memories to technology in one way or another?

And then there are the unasked questions: What does it mean to tell a story about autonomy and slavery that’s so intensely white? Why does this view of the future have such a heavy Asian influence and so few Asian characters? And why, especially in a story about bodies creating life, do the female characters revolve so fully around the men?

2049 is a breathtakingly beautiful movie; perhaps cinematographer Roger Deakins will finally get that Oscar. Villeneuve excels at depicting human forms in overwhelming spaces: tiny men under towering holograms, statues, cityscapes, looming concrete walls — lonely places that both isolate characters and remind us how vital they are, how much they want to live and how difficult that living can be.

A generous reading might view the film as a warning about how society functions when self-aggrandizing white men have all the power — of course K gets to investigate his humanity, but Luv (Sylvia Hoeks), Wallace’s right-hand replicant, doesn’t get that freedom to invest in herself.

Science fiction is as much about the past as the future, but shouldn’t the best of it suggest something more, something other than a neon-streaked, whitewashed vision of now? ■



MEETING BILL OWENS — 37 YEARS AFTER COCAINE

The famous photographer drops by Eugene and catches up with a former subject

The first time I met photographer Bill Owens was in 1980 in the women's bathroom. I was 21. We were in the building where I worked, which was at a fashion publication in downtown Los Angeles. It wasn't out of the ordinary to see a fashion shoot at work — but this wasn't that.

Owens was one of a big handful of artists chosen to work on the Los Angeles Documentary Project, and he was at our office to take a photograph for his series on clichés about L.A.

By 1980, Owens was an admired artist and social commentator. I didn't know this at the time, but my coworker and friend did, and she wanted to be in one of his pictures. We were going out that night but she said she had to stop first at work. It wouldn't take long, she said.

I wasn't supposed to be in the photograph that would be later entitled *Garment District, Los Angeles*, but it was raining that night and my hair was wet. It was when I was brushing it in the women's room that Owens noticed me and asked me to step into his picture.

Years later in a college art history class, I learned who Bill Owens was. My professor explained that Owens' 1973 book *Suburbia* documents the post-World War II migration from cities to the outskirts and portrays that moment when

the American dream of home ownership became a reality. If you go to BillOwens.com, you'll notice he explains it differently: "This book is about my friends and the world they live in."

Owens spent many years working as a photographer for a newspaper, and his background in photojournalism informs his own projects. He often includes a brief description along with a photograph, as newspapers tend to do. In *Suburbia*, for example, we see a picture of a small boy on a Big Wheel bike holding a toy gun. The caption reads, in part, "I don't feel that Richie playing with guns will have a negative effect on his personality ..." The statement is obviously a quote, but Owens' choice to include it next to the image leads the viewer's mind toward social commentary.

The Portland Art Museum recently acquired some of Owens' work from the early 1970s. *Kitchen Drawer* (1971) is available for viewing in their online collection. The drawer in the photograph is open so we can see what it contains. The image could stand for Owens' work as a whole, looking into places others might think not to because they are too ordinary, finding beauty or art in the details of average living.

Owens says he didn't start out to make "art." He said this to me when we met this summer, a meeting that would not have occurred had I not stopped by *Eugene Weekly* one day

to visit with arts editor Bob Keefer. I had been writing for the paper about a half a year but had not yet been to the *EW* building, and I was curious to see what a newspaper in the electronic age looked like. Keefer is a photographer, and we started talking photography — which led me to mention that I was in a photograph archived at the Smithsonian.

Next thing I knew I was being asked to contact Owens about it. I thought it was a long shot, because Owens and I had never been introduced, and he had no idea who I was. But I emailed him at the address on his website and received an immediate response. By chance he was coming up through Oregon on his way to Washington and would be in Eugene — the following day.

I wasn't supposed to be in the photograph that would be later entitled Garment District, Los Angeles, but it was raining that night and my hair was wet. It was when I was brushing it in the women's room that Owens noticed me and asked me to step into his picture.

When Owens came to my house I was aware, more than usual, of the things I had in it, things that were covered or piled up as my husband was putting up new walls. He and my husband spoke about distilling, as Owens is now owner of the successful American Distilling Institute, and then he and I went to McMenas North Bank and sat by the river, a far ways from L.A. and the lives we used to have, where we split a sandwich and talked about art.

Owens says his photographs don't "cross that boundary into art." (A number of art institutions would disagree, such as the Smithsonian American Art Museum, the Portland Art Museum, The Getty ...)

The first time I saw the photograph pictured here, *Garment District, Los Angeles*, was when Keefer looked it up online a few days before Owens and I met formally for the first time. When Owens and I looked at the photograph together he admired the composition, especially how the three figures form a dynamic line across the format. And he remembered also that he had to take the shot over because his feet were showing underneath the stall he was standing behind.

It was part of a set of photos he shot that day in that bathroom; I'm also in a similar photo from the shoot, titled *Cocaine*, which is in the Smithsonian. And, no, I didn't indulge.

Owens finds it interesting that this picture hasn't received as much attention as have some of his others. People don't know what to make of it, he says. Still, he says it's one of his "classic images."

When I look at the image I see myself lending my friend the coat she's wearing, which was a magenta leather coat my mom gave me after she was done with it. I see the friends I used to have working at *California Apparel News*, which turned out to be the best job I've had working inside a building. And then, flashing forward to the 2000s, I see myself introducing younger generations to the photographs of Bill Owens.

Ester Barkai writes about visual art for Eugene Weekly.



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MUSIC LISTINGS

THURSDAY 10/12

AXE & FIDDLE The Firestarters—8:30pm; indie, n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Dennis Smith Project—7:30pm; blues, n/c

BLACK FOREST Veio, Oceans are Zeros, Lojia—10pm; n/c

COWFISH 90s Night!—9pm; n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HI-FI LOUNGE Ghost of Paul Revere w/The Last Revel—10pm; holler-folk, stomp, \$8-\$10

JAZZ STATION Tom Bergeron—7:30pm; jazz, \$12

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Dueling Pianos w/Skip Jones & Hank Shreve—6pm; variety, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OLD NICK'S Young Hunter, Red Cloud, Paleons—9pm; doom, post-rock, stoner, \$5

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. Merlin Standeford—7pm; n/c

SAM BOND'S GARAGE The Naughty Sweethearts, Pretty Drunk, Humble George—9pm; swing jug & stomp, jazz, funk, \$6

SHADOWFOX Open Mic—8pm; n/c

TERRITORIAL VINEYARDS Indigaux—7pm; urban folk, Joni-jazz, rock, alternative, n/c

FRIDAY 10/13

5TH STREET CORNUCOPIA Scofield & Plascencia—9:30pm; n/c

AXE & FIDDLE Gabe Schliffer & Sugar Pine String Band—8:30pm; americana, bluegrass, n/c

BEERGARDEN Sheltercare Fundraiser ft. Caught in the Act, DJ—8pm; n/c

BLACK FOREST The Spitwadz, Hippie Fight, Just Busted, Pacifico—10pm; n/c

BLAIRALLY Church of the 80s Night w/Chris, Jen & John—9pm; DJ, \$3

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

CENTER FOR SPIRITUAL LIVING Mike & Carleen McCornack—7pm; \$20-\$35

COWFISH Freek-Nite w/SPQC-3PD—9pm; underground, pop, remix, \$3

CRESWELL COFFEE COMPANY Indigaux—7pm; urban folk, Joni-jazz, rock, alternative, n/c

THE DAVIS DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

EMBERS Rock 'n Rewind—9pm; rock & soul, n/c

HAPPY HOURS Hard Drive—8pm; classic rock, n/c

HULT CENTER Kaki King—7:30pm; \$23-\$37.50

JAZZ STATION Kerry Politzer & PDX Bossa—7:30pm; jazz, \$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LUCKEY'S Rainwalkers, Manchino, TBA—10pm; rock, \$5

MAC'S Hank Shreve Band—8pm; blues, \$8

MOE'S JAZZ Comedown ft. Barbara Dzuro w/poetry—6pm; n/c

MOHAWK TAVERN Dan Cioper—9pm; rock, roots, n/c

MULLIGAN'S PUB The Allegations w/Gringo Mariachi & Atomic D—8:30pm; acoustic show, n/c

NOBLE ESTATE TASTING ROOM The JiveMasters—6pm; n/c

NOBLE ESTATE URBAN Noble Friday Nights music—6pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Self Proclaimed Narcissist, Kevin Schlereth—9pm; folk punk, post folk, blues rock, \$5

RIVER STOP RESTAURANT Guilty Pleasures—8pm; n/c

SAGINAW VINEYARD Lonesome Randall—6pm; country, classic rock, n/c

SAM BOND'S GARAGE The Junebugs, Falcon Heart—9pm; pop folk, \$6

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

VALHALLA WINERY Shelley James & Callan Coleman—6pm; n/c

WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5

WHIRLED PIES Whirled Music Series ft. Peter Almeida w/ MISSING MAsS—6pm; psychedelic rock, n/c

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WOW HALL Crystal Garden ft. Boyd Tinsley of Dave Matthews Band w/Caroline Bauer—9pm; rock, folk, \$12-\$15

YUKON JACK'S The Johnny Wilde Band—9pm; classic rock, n/c

SATURDAY 10/14

5TH ST CORNUCOPIA Humble George—9:30pm; n/c

ALESONG BREWING Daniel & The Blonde—4pm; americana, n/c

THE ATRIUM Lotus Unfolding—2pm; earth-spirit music, n/c

AXE & FIDDLE Curtis Salgado & Alan Hager Duo—8:30pm; blues, \$20

BEALL HALL Nevertheless, She Persisted: Voices of Women in Music—4pm; classical, n/c

BEERGARDEN Possible Human Origins—7:30pm; rock, n/c

BLACK FOREST Ferns, Ape Machine, Year of the Cobra—10pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

EMBERS Rock 'n Rewind—9pm; rock & soul, n/c

HI-FI LOUNGE Protomartyr w/ Palehound—9pm; post punk, \$12-\$15

HULT CENTER Loudon Wainwright III—7:30pm; singer-songwriter, \$35-\$51

JAZZ STATION Gordon Grdina w/ Todd Sickafoose—7:30pm; jazz, \$10

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S Jake McNeil & Co., Betty & the Babes—10pm; americana, gothic, \$5

MAC'S The G3 Band—8pm; R&B, variety, \$5

MOHAWK TAVERN Outlaw Shine—9pm; country, n/c

NOBLE ESTATE TASTING ROOM Peter Giri & Lloyd Tolbert—6pm; acoustic-electric songs w/harmonica, n/c

OLD NICK'S Ghost House XCVI—10pm; industrial goth, dark 80s, \$3

POWERS AUDITORIUM Jerry Ott & Glory Road Travelers, The Trammels, Billy McCoy, Satori Bob, Cowboy Cadillac—5pm; gospel, country, americana, \$3-\$8

QUACKER'S Ladies Night & DeeJay—9pm; n/c

SAM BOND'S GARAGE Alder Street, Scratchdog Stringband—9:30pm; americana, \$5

SATURDAY MARKET Rick Leighton—10am; n/c. Joe Ross—11am; n/c. Celtic Tradition—noon; n/c. Dharmika—1pm; n/c. Jane Deaux—2pm; n/c. Sonic Bent—3:30pm; n/c

WAYWARD LAMB Unveiled: Queer Burlesque - Beyond the Veil—8pm; \$6

WEBFOOT DJ Crown—10:30pm; hip-hop, dance, trap, n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL Dimond Saints—9pm; EDM, \$18-\$20

SUNDAY 10/15

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

AXE & FIDDLE Jeffrey Martin, Caroline Bauer—8pm; folk, n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

FAITH LUTHERAN CHURCH 3rd Sunday at 3:30," Aage Neilsen, doucaine & Jennifer Kersgaard, cello—3:30pm; Danish music of all eras, n/c or don.

FIRST CHRISTIAN CHURCH Music from Cascadia's Frontiers Delgani String Quartet—3pm; \$5-\$20, kids n/c

JAZZ STATION Sunday Learners Jam w/Olem Alves—2:30pm; jazz, \$5

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; variety, \$5

RAFFI FOR GROWN-UPS

Maybe **Jimmy Buffett** is just a guy living his best life. Maybe I'm just jealous. But there's always been something about his leering, capitalist grin that makes me queasy.

I suppose Buffett has reason to be self-satisfied. He's built a successful career spanning music, publishing, movies, the restaurant industry and even real estate.

He's also earned himself a legion of fans known as "Parrotheads": an army of Hawaiian-shirted ugly Americans who vacation in white-washed Sandals Resorts. The kind of people who, while in Paradise, order a cheeseburger.

At one time, Buffett seemed to stand for the romance of the open ocean — the freedom of a permanently vacationing fisher-hippie living by his own rules. But like a lot of the '60s generation, Buffett gave all that up for a series of big business deals, building his Margaritaville lifestyle into a brand name.

But is the music any good? Buffett has called his sound, cringingly, "drunken Caribbean rock 'n' roll," and some tag it with the equally cringe-worthy "Gulf 'n' Western." It's certainly inspired a lot of pop country dude-bros like Kenny Chesney.

But I'd call it Raffi for grown-ups: sing-songy and limply acoustic, mildly twangy storytelling songs like "Son of a Son of Sailor" and "Margaritaville" — cheap, watery and forgettable.

It's music for the one percent to listen to while getting tanked on G&Ts. They survey their beachfront property, drifting off to sleep in a hammock secure in the thought their annuities are well managed.

It's said what's partially behind Gen X's trademark cynicism is that we watched our moms and dads, like Buffett, give up their '60s-era idealism for '80s-era greed. In this context, Jimmy Buffett is a musical Gordon Gekko, a personification of the "me generation" doubling down on the "me."

Jimmy Buffett and The Coral Reef Band play 8 pm Sunday, Oct. 15, at Matthew Knight Arena; \$36 to \$136. — *Will Kennedy*





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MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c
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OLD NICK'S Brohemoth, Moon of the Wolf—9pm; doom, gloom, stoner, \$5
RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c
SAM BOND'S GARAGE Dan Tedesco—7pm; folk rock, \$7. Mama Magnolia—10pm; rock, soul, \$5
WAYWARD LAMB Glamateur Hour—6pm; all ages drag show; \$2-\$5, kids 5 & under n/c
WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 10/16

755 RIVER RD Jeff Scroggins & Colorado—7:30pm; \$20
BLACK FOREST Karaoke w/KJ Power—9pm; n/c
BUGSY'S Monday Bug—7pm; acoustic, n/c
CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Kakada—9pm; n/c
COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c
HI-FI LOUNGE Diskord—9pm; EDM, \$8-\$12
HULT CENTER Joe Bonamassa—8pm; guitar, \$79-\$112.25
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OLD NICK'S Irish Jam—6pm; n/c. Broken Dead, Paranoic, Iced, /root DIR—9pm; crust metal, grindcore, hardcore, \$5
SPFD GRIDIRON BTM Karaoke—8pm; n/c
WANDERING GOAT Songwriters Night [originals only]—7pm; n/c
WOW HALL John Mark McMillan, Kings Kaleidoscope, LaPeer—7:30pm; singer-songwriter, \$18-\$33

TUESDAY 10/17

5TH ST CORNUCOPIA Jesse Meade w/Noela Estrada—9:30pm; n/c

COWFISH Trap-House Tuesday w/ Wes Light—9pm; n/c
CUSH Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c
THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c
HI-FI LOUNGE Reggae Night ft. Balance Trick—9pm; reggae jam, n/c
HI-FI MAIN HALL Red Fang—9pm; stoner metal rock, \$18-\$22
LEVEL UP Karaoke w/Kade—9pm; n/c
LUCKEY'S Amusedays w/Chaz Logan Hyde!—10pm; comedy, open mic, n/c
MAC'S Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; blues jam, n/c
MAX'S Classic Crooner Production—10pm; karaoke, n/c
MOE'S Stone Cold Jazz w/Kenny Reed—6pm; n/c
MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c
O BAR Peter Giri—5:30pm; rock-in' acoustic, n/c. Karaoke w/ Jared—9pm; n/c
OLD NICK'S Weirdo's Experimental Open Mic w/ Jevon—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 10/18

5TH ST CORNUCOPIA Karaoke w/ Slick Nick—9pm; n/c
BLACK FOREST Karaoke w/KJ Powers—9pm; n/c
THE COOLER Karaoke w/Caught in the Act—9pm; n/c
COWFISH Local DJ Review—9pm; n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI LOUNGE Funk Night—10pm; funk jam, n/c
ISLAND HUT Karaoke w/Jared—5pm; n/c
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, open jam, \$3
MAC'S Gus Russell & Paul Biondi—6pm; jazz, variety, n/c
MCDONALD THEATRE GRIZ—8pm; future funk, \$30-\$35
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; variety, n/c
OLD NICK'S Eugene Order of Steel Happy Hour Bout—7pm; n/c. Dancing Plague of 1518, Meridians, Stariana—9pm; goth, darkwave, indie, \$5
SAM BOND'S GARAGE Jake Martini CD Release Party w/ Princeton Miles & Olivia Pearl—9pm; folk, \$3-\$5
SHEDD Mississippi Echoes: Chico Schwall's American Roots—7:30pm; \$15-\$19
SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c
VANILLA JILL'S Open mic—8pm; poetry, music, n/c
WAYWARD LAMB Lipsync Battle—9:30pm; n/c
WEST END TAVERN BTM Karaoke—9pm; n/c
WHIRLED PIES Whirled Music Series ft. Glass Roots Band—6pm; psychedelic rock, jam, n/c. Grateful Bluegrass Boys—9:30pm; bluegrass, rock, \$8-\$10

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HORN BLOWERS

America's best and most difficult rock band plays Hi-Fi

Detroit's **Protomartyr** might be America's greatest rock band. They also might not be. Either way, Protomartyr vocalist Joe Casey says he doesn't really care.

"When we started this band," Casey tells me over the phone, "we had no illusions we were going to be in the back of limousines and playing arenas and things like that. The bands that we like were never the most popular things on Earth."

Protomartyr is touring the band's latest release, and first for Domino records, *Relatives in Descent*. The album is dense, fiercely intelligent post-punk for our time, offering deep rewards upon repeat listening.

In it, Casey's voice, at first a somewhat opaque, low and muttering baritone, shows surprising versatility. Sometimes it has the punched-in-the-nose quality of Joe Strummer, other times the art-punk sing/talk of The Fall's Mark E. Smith. And still other times he manages to be an artful gutter-crooner, slumped by his own thoughts and the weight of the world.

Against hot-shit, death-disco, punk-funk grooves, guitarist Greg Ahee balances deft, jazzy solos on "Here is The Thing" as well as caterwauling feedback on "Windsor Hum."

Over it all, Casey paints dystopian pictures with his words. Not a lot of bands (maybe none ever) have name-dropped Heraclitus the Obscure, as Casey does on album-



opener "A Private Understanding." And, throughout, his poetry is similarly dark, highly relevant and thoughtful. It's been a long time since a rock lyricist this unique has come along.

The abrupt change-up between the relatively mellow and gothic "Night-Blooming Cereus" to the straight-up punk pounder "Male Plague" is just enough rock 'n' roll nonsense to help deal with this crazy fucked-up world. From "Male Plague," Casey spits "Every boy wants to be a cop / male plague, male plague" and "Everybody know it's gonna kill you some day." You can't help but think of Vegas shooters.

In several instances on *Descent*, Casey repeats the phrase "horn blower." He says this comes from childhood anxieties but also our age of social media and shout-'em-down TV journalism.

"My fear of horns probably goes back to when I was a

kid," he recalls. "I really overreacted to the tornado sirens and the practice for nuclear war."

Casey says horns blowing are common in end-of-the-world stories from literature. "It seems like right now the loudest, most obnoxious people get the most attention," he says. "That seems to be the age that we're living in."

But *Descent* isn't all darkness. In fact, Casey calls himself a "struggling optimist," admitting to me he doesn't really know whether Protomartyr sends a particular message about the state of the world. If the band does, he says, "It might be pretty garbled."

But on album track "The Chuckler" Casey muses: "I guess I'll keep on chuckling / 'til there's no more breath in my lungs."

Protomartyr plays with Hurry Up and Palehound 10 pm Saturday, Oct. 14, at Hi-Fi Music Hall Lounge; \$12 advance, \$15 door.

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WILD, WILD MOVEMENT

Mowgli is the perfect ballet for the inexperienced viewer

If you're like me, your experience with ballet is limited to *The Nutcracker*. As such, I associate ballet with incredible athletics, surreal costumes and incomprehensible plotlines.

Halfway through *The Nutcracker*, I usually get bored. That was not the case with Eugene Ballet's production of *Mowgli*, which may have converted me from apathy toward ballet to wonder.

Mowgli is the familiar story of *The Jungle Book*, transformed by ballet. Title cards explain plot points before scenes, allowing me to focus on how the choreography told the story rather than squinting to decipher. The music was vaguely Indian, as were the costumes, designed by Jonna Hayden.

The dancers moved like the animals they portrayed: Koki Yamaguchi in particular, who danced the Monkey King, was incredible to watch. He jumps in the air, flittering his feet and kicking his heels like an energetic rhesus macaque.

An example of choreography telling the story: After the monkey troop steals Mowgli, Baloo (Mark Tucker) and Bagheera (Danielle Tolmie) seek the help of the great snake Kaa to help rescue him. Before Kaa's arrival, the monkeys move in circles, leaping and jumping in joy around their captured foe.

Once Kaa arrives, they sway back and forth, facing him, and eventually succumb and walk into his gaping maw (symbolized now by the set), some monkeys dragging the others to their doom.

Baloo the bear makes wide, sweeping movements, his great mask and bulky costume giving him the breadth and height of a bear. Bagheera the panther is lithe and elegant, at times stretching luxuriously on the stage in her Catwoman-like costume.

Hirofumi Kitazume, who danced Mowgli, is a comedian on the stage. As he secretly studies the nearby humans, he mocks their movements. When he fights Shere Khan, he dramatically kicks at the tiger, then turns to the audience with a coy smirk.

Mowgli's choreography — all by Toni Pimble — is brilliant as well. When he finally returns to the humans, the music and his movements show that he is terrified by their speech. His wild movements clash with the smooth transitions of the villagers. But as the music becomes more soothing, he grows more restrained, his body language mirroring that of his human mother. By the end, it was clear he "spoke" the same body language and had joined the community.

I'll add that if you're sensitive to cultural appropriation, this ballet has the same sorts of pitfalls as Rudyard Kipling's *The Jungle Book*, written in 1894, but that shouldn't come as a surprise. If you can get past that, it's a hell of a fun show.

Mowgli is the perfect starter ballet for youth and the uncultured — like me — alike. Regardless of your understanding of the technicalities of ballet, this one will entertain you in its costuming and diversity of movement. ■

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THE KILLER INSIDE

Director Mark VanBeever delves into the exquisite evil of Jekyll & Hyde

Like so much that descends to us from the rich and fertile period of the late 19th century — Freud, Nietzsche and Marx, to name but the obvious heavies — Robert Louis Stevenson's gothic novella *The Strange Case of Dr. Jekyll & Mr. Hyde* has entered common parlance, describing an aspect of the human condition, and not a particularly pleasant one.

The story of Jekyll and Hyde is a familiar one, as is the way it speaks to the duality of human nature, good and evil and all that. Like so many writers of his time, Stevenson intuitively the catastrophes of the coming century, and how questions of addiction, social engineering, mental illness and amoral scientific advancement would plague us in the form of mass murder and, by extension, our own extinction as a species.

With admirable relish and a strong sense of the macabre, director Mark VanBeever digs into the darkest aspect of *Jekyll & Hyde*, the Broadway musical currently on stage at Cottage Theatre. In a production that calls to mind the dastardly, corrosive glee of *Sweeney Todd*, all shadows and leer, VanBeever turns this song-and-dance nightmare into a perfect parable for our times — a cautionary tale about innate evil that delights and disarms in equal measure.

Here, the Jekyll/Hyde split is literalized, with the role of the main character being divided between two roles: Playing the good doctor is Josh Carlton, while his evil incar-



KORY WEIMER AND TRACY NYGARD IN COTTAGE THEATRE'S JEKYLL & HYDE

nation Hyde is played with chilling malignancy by Kory Weimer, who literally shadows Carlton throughout the cottashow until those moments he seizes control.

It's a wonderful conceit, and one which almost got the show canceled until a last-minute reprieve was sent from the show's publishers in New York; apparently, it was originally deemed that VanBeever's idea of making Jekyll and Hyde two separate parts violated artistic intent. Thank-

fully, the owners of the musical relented.

The musical numbers, accompanied by a pit orchestra, are fantastic, and the choreography is expertly conceived and realized, creating a busy, teeming atmosphere that brings to mind the crepuscular noir of Fritz Lang. Overall, the production evokes a humid atmosphere, full of threat and insidious intent, evoking the twilight claustrophobia of darkened city streets crawling with evil.

The cast is big, full of unnamed ensemble parts, and the most important roles are exceptionally well cast. It would be impossible to list them all here, but I will mention a pair of stalwarts who certainly elevate the show, in terms of both vocal and acting chops: Phoebe Gildea as Emma, Dr. Jekyll's long-suffering fiancée, and the always strong Tracy Nygard, who sizzles as Lucy Harris, a tavern girl taken in by the sexualized gaslighting of Jekyll as he succumbs more and more to his Hyde-ness.

It's rare to see a community theater put on such a vibrant (in a dark, gothic way) and lush production. VanBeever likes to take risks and go big, and he has more than enough talent and experience to pull it off. Forged through difficulties that had the cast and crew mired in uncertainty to the last minute, this show is something of a triumph.

It's not a perfect production — erratic volume was an issue the night I attended, and the performances proved somewhat uneven — but any minuscule faults it might have are erased in the boisterously gloomy swoon on stage.

Cottage Theatre's *Jekyll & Hyde* is an entertaining examination of the good and evil in us all, and in its own way it provides antidote as well as an answer to the fear that seems to hold us hostage — and I'm not just talking about Halloween.

Jekyll & Hyde plays through Oct. 29 at Cottage Theatre in Cottage Grove; \$15-\$25, tickets at 541-942-8001 or cottagetheatre.org.

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com
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Announcements

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Classes

THE HEART HAS NO WRINKLES Planned Parenthood of Southwestern Oregon believes opening up our conversations about sexuality in mid- and later-life is important. If you are over 55 and interested in learning more about the many dimensions of sexuality and aging, The Heart Has No Wrinkles, is a seven-week class beginning November 15th. Registration is \$50.00 with 15 spaces available. Deadline to register is November 8th. For more information, or to register call 541-344-1611 x1014.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE
S.A.R.A.'s Treasures Gift & Thrift Shop.
Volunteer, Donate, Shop, **ADOPT!**
871 River Road, Open Daily 10am-6pm.
541-607-8892 sarastreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

FOR SALE

Art

ART WORKS, etchings, drawings and gouaches. Reasonable, witty, visual puns. Serious inquiries only. 541-465-3924

EVENTS

ANTRICAN: NEW & RESALE CLOTHING & GIFTS, \$20 BAGSALE! F, 9-22, S, 9-23. 245 W. 8th, 12-8p. Unseen inventory included! Don't miss it! Mention ad for 10% off

MUSIC/ENTERTAINMENT

Singer/Songwriters

INSPIRATIONAL SOUNDS NEEDS SINGERS!
Inspirational Sounds is an award winning, non-profit, community choir singing joyous African-American Gospel Music. If you're interested in this vibrant group, call Carol at 541-995-8459 or 541-512-3770. Look us up on FB!

EMPLOYMENT

Help Wanted

DIGITAL ARCHIVIST Part-time, 20-24 hrs/wk. \$12.00/hr. Requirements: Proficiency with both Mac and PC. Experience with Adobe Photoshop, scanning and cataloging software. PastPerfect experience and graphics talent a plus. Proficiency with spreadsheets. Must be able to work independently on repetitive tasks, supervise volunteers, and be available for some weekend work. Previous experience with museums, cultural organizations, or non-profits a plus. Must be able to lift 40 pounds and climb stairs. Send cover letter and resume to: Office Manager, Lane County Historical Museum, 740 West 13th Avenue, Eugene, OR 97402 or officemanager@lchm.org. Deadline: 5:00 PM, October 20. For more information, call 682-4242.

SEEKING A FEMALE CAREGIVER. Must have senior disabled services provider number and some medical knowledge. Old hippy chick, wheelchair bound, needs help with cleaning and cooking. No drama, please! Dependable and reliable transportation. Start ASAP. DMPP friendly. If interested, please call: 541-688-5116.

ASSISTANT THEATER MANAGER POSITION — Richard E. Wildish Community Theater, Springfield Oregon. The continuing and exciting success of the Richard E. Wildish Community Theater has created a unique opportunity for an individual interested in Theater Management. This modern 281-seat theater offers its rental clients a stage with professional sound and lights, modern Green Room and Dressing Rooms. It is currently home to four Resident Companies and scores of additional users. The successful Assistant Manager applicant will assist the manager in all aspects of running the fabulous Wildish Theater, including office operations, bookings and contracts, and tech system knowledge. The half-time work schedule will vary week to week based on the theater performance schedule and other demands. Please respond by sending a cover letter and resume to PO Box 620, Springfield, OR, 97477. Resumes need to be received by 5:00 p.m. Friday, October 20, 2012. Richard E. Wildish Theater is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to status as a protected veteran or a qualified individual with a disability, or other protected status, such as race, religion, color, national origin, sex, sexual orientation, gender identity or age."

SDANCERS Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

SEEKING EMPLOYMENT

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

TATTOO ARTIST TRAINING PROGRAM
NEW class starting November 7
<http://gardenofinktattoo.com/tattoo-school>

EVENTSCALEDAR

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Art Event!

1149 WILLAMETTE | TUES-SAT 10-4
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ART WITH GRACE COUNSELING

New Fall Art Therapy Groups Starting:

Inward, Onward, Upward
A journey inward to reconnect with yourself, your dreams and your creativity.
Tuesdays, Oct. 17th-Dec 12th from 5:15-7:30pm

Art Therapy Group for Individuals
Managing Pain and Illness
Wednesdays, Oct. 18th-Nov.15th from 4:30-6:30pm
No art experience necessary. Register by Oct. 16th.

For more information and to register go to www.artwithgracecounseling.com

ADDICTIONS COUNSELOR TRAINING PROGRAM

Serenity Lane, 52-week no cost Addiction Counselor Training

For more info, visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities.
541-284-5702.



Uninsured? WE CAN HELP!

You or a family member may qualify for the **Oregon Health Plan (OHP)**

A family of four earning up to \$2,795 a month may qualify for adult coverage. Children in a family of four earning up to \$6,075 a month may qualify for Healthy Kids

For FREE OHP application assistance, call 541-543-5484


Planned Parenthood
Care. No matter what.

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Authority

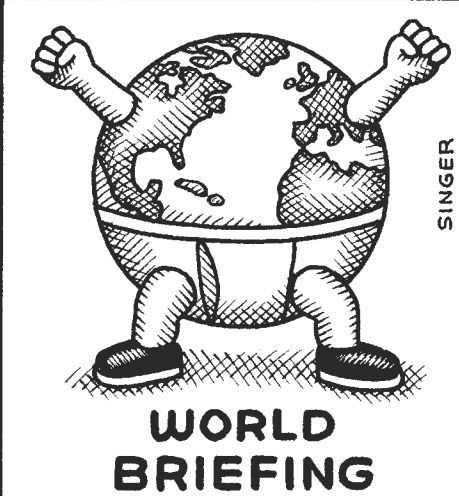
NO EXIT

© Andy Singer


FOUR DUMB PUNS



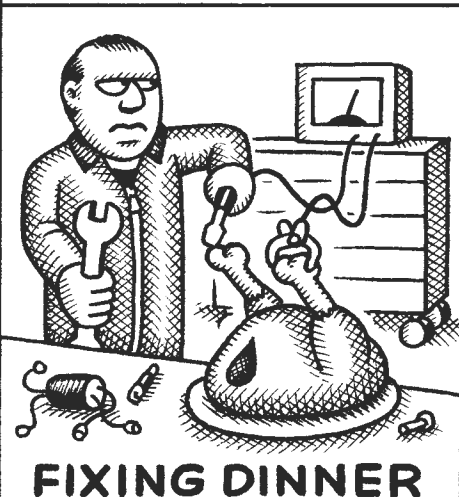
MEDIA EXPOSURE



WORLD BRIEFING



HAULING ASS



FIXING DINNER

WELLNESS

Insurance

UNINSURED? WE CAN HELP! Enrollment for OHP (Oregon Health Plan) is open year-round. For more information, Call Planned Parenthood at 541-543-5484.

Wellness

NEED BIRTH CONTROL? AN ANNUAL EXAM? STI TESTING AND TREATMENT? Planned Parenthood of Southwestern Oregon accepts patients with Blue Cross Blue Shield (Including Regence BCBS, Federal BD, Premiera BCBS, Anthem BCBS), PacificSource, Cigna, MODA, Lifewise, First Choice Health and other insurances.

WHITE BIRD DENTAL CLINIC 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

Medical Marijuana

MEDICAL MARIJUANA CERTIFICATION Must have recent doctor records CALL RONI, FORMERLY OF COMPASSION CENTER, 541-729-3913.

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THE RECYCLERS SINCE 1989 Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 FALL CLEAN UPS. Save on dump runs, yard-work, bark delivery, chainsaw work, hot-tubs, scrap removal

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FREE RECYCLING, FREE REMOVAL Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4475.

Yard & Garden

IDEA OF THE WEEK- IT'S TIME TO GET THAT DAMAGING MOSS OFF THE ROOF! Roof Cleaning/Moss Removal. Free Est. Gutter Cleaning- Avg home \$85. Window Cleaning, Same Day Service. Moving, Hauling, & More! ALL OTHER WORK \$15-\$25/HR Sr Discounts. Nate 541-232-3753, Lic 5564. 24/7 Eug & outlying. We Have References!

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Douglas Allen Bell v. Alysha Fayth Loftin, Respondent. Case No. 17DR18743 SUMMONS TO THE RESPONDENT. Your child's father has filed a Petition asking for child support, custody, and parenting time. If you do not file the appropriate legal paper with the court in the time required, your child's father may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! In the name of the State of Oregon, you are hereby required to appear and answer the Petition filed against you in the above-entitled court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 12, 2017. If you fail to do so, Petitioner will apply to the court for the relief demanded in the Petition. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney, or if the petitioner

does not have an attorney, proof of service on the petitioner. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763, or toll-free at (800) 452-7636. This summons is issued pursuant to ORCP 7. By /s/Susan Ezzy Jordan, OSB#975289, Jordan Law, PC, 1283 Lincoln Street, Eugene, OR 97401, [541] 342-8110, susanjordan.attorney@gmail.com, Attorney for Petitioner.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department: In the Matter of the Estate of SHARON MAE FOWLER, Deceased. No. 17PB06746 NOTICE TO INTERESTED PERSONS Notice is hereby given that Kelly Diane Hudson has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Kelly Diane Hudson, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: September 21, 2017. Kelly Diane Hudson, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401, [541] 485-3222.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY U.S. BANK NATIONAL ASSOCIATION AS TRUSTEE FOR MERRILL LYNCH FIRST FRANKLIN MORTGAGE LOAN TRUST, MORTGAGE LOAN ASSET-BACKED CERTIFICATES, SERIES 2007-4, Plaintiff, vs. MATTHEW HURD; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. ("MERS"), A SEPARATE CORPORATION ACTING SOLELY AS NOMINEE FOR FIRST FRANKLIN FINANCIAL CORP., AN OP. SUB. OF MLB&T CO., FSB; FIRST FRANKLIN FINANCIAL CORP., AN OP. SUB. OF MLB&T CO., FSB; WELT & WELT, INC., AN OREGON CORPORATION; CITY OF COTTAGE GROVE, OREGON; CACH LLC, OCCUPANTS OF THE SUBJECT REAL PROPERTY, Defendants. Case No. 17CV05138 SUMMONS BY PUBLICATION AS TO DEFENDANTS, MATTHEW HURD AND OCCUPANTS OF THE SUBJECT REAL PROPERTY THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF THIS DEBT IS IN OR HAS BEEN DISCHARGED IN A BANKRUPTCY PROCEEDING, BE ADVISED THIS COMMUNICATION IS NOT AN ATTEMPT TO COLLECT THE DEBT AGAINST YOU. PLEASE NOTE, HOWEVER, THE BENEFICIARY RESERVES THE RIGHT TO EXERCISE THE LEGAL RIGHTS ONLY AGAINST THE PROPERTY SECURING THE ORIGINAL OBLIGATION. TO: Defendants Matthew Hurd and Occupants of the Subject Real Property: You are hereby required to appear and defend the Complaint filed against you in the above titled action within thirty (30) days from the date of the first publication of this Summons, in case of your failure to do so, for want thereof; Plaintiff will apply to the Court for the relief demanded in the Complaint. The object of said action is to judicially foreclose on the following described real property: BEGINNING AT A POINT IN SECTION 28, TOWNSHIP 20 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; NORTH 29 EAST 1096.3 LINKS FROM THE NORTHWEST CORNER OF MRS. C. A. PERKINS ADDITION TO COTTAGE GROVE, OREGON; THENCE SOUTH 29 WEST 50 FEET; THENCE SOUTH 61 EAST 316.2 LINKS; THENCE NORTH 29 EAST 75 FEET; THENCE NORTH 61 WEST 316.2 LINKS; THENCE SOUTH 29 WEST 25 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THAT PORTION DESCRIBED IN DEED TO BRAD F. STUTZMAN AND NELDA L. STUTZMAN, RECORDED OCTOBER 30, 1975, RECEPTION NO. 75-47594, OFFICIAL RECORDS OF LANE COUNTY, OREGON. ALSO EXCEPT THAT PORTION DESCRIBED IN STREET DEED RECORDED MARCH 22, 1976, RECEPTION NO. 76-13091, OFFICIAL RECORDS OF LANE COUNTY, OREGON. ALSO EXCEPT THAT PORTION LYING WITHIN THE BOUNDARY OF TAYLOR SUBDIVISION FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDE 343, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Said property is commonly known as: 1305 Harvey Lane, Cottage Grove, OR 97424. Date of first publication of the Summons: September 28, 2017. DATED this 20th day of September, 2017. WEINSTEIN & RILEY, P.S. /s/ Daniel Ross, OSB No.112979 Attorneys for Plaintiff 2001 Western Avenue, Suite 400 Seattle, Washington 98121 Telephone: (206) 269-3490 danielr@w-legal.com NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the Court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney, or if the petitioner

tor within thirty (30) days of the date of first publication specified herein, along with the required filing fee. It must be in the proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. STATE OF WASHINGTON COUNTY OF KING I, the undersigned attorney of record for the Plaintiff, certify that the foregoing is an exact and complete copy of the original Summons in the above titled action. /s/ Daniel Ross Daniel Ross, OSB No. 112979 Attorney of Record for the Plaintiff

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: CHRISTY MICHELLE BRADFIELD, Petitioner, and JON SCOTT BRADFIELD, Respondent. Case No. 17DR08900 SUMMONS DOMESTIC RELATIONS SUIT TO: JON BRADFIELD Petitioner has filed a Petition for Dissolution of Marriage (and possibly related relief). If you do not file the appropriate legal paper with the court in the time required (see below), Petitioner may ask the court for a judgment against you that orders the relief requested. YOU ARE HEREBY REQUIRED to appear and defend the petition filed against you in the above-entitled cause within 30 days from the date of service of this summons on you, and if you fail to do so, Petitioner will apply to the court for the relief demanded in the petition. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS chapter 107 if Petitioner in this case prevails. You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "response" or "motion." The "response" or "motion" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on Petitioner's lawyer or, if Petitioner does not have a lawyer, proof of service on Petitioner. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. PETITIONER'S ATTORNEY: AMANDA S. HUSTED, OSB 107022, 245 WEST 13th AVENUE, EUGENE, OREGON 97401 [541] 686-4890 First Published: September 28, 2017

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: BONNIE JEAN MORENO, Petitioner, and MICHAEL MORENO, Respondent. Case No. 17DR15566 SUMMONS DOMESTIC RELATIONS TO: Michael Moreno You are hereby required to appear to defend the Petition for Dissolution of Marriage with attached exhibits [Notice Regarding Continuation of Health Coverage, Discovery Notice, Mediation Information], Notice Regarding Statutory Restraining Order and Notice of Filing CIf Form 2.130.2 filed against you in the above-entitled cause within thirty days (30) from the date of service of this summons upon you, and in case of failure to do so, for want thereof, Petitioner will apply to the Court for the relief demanded in the documents. NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "Motion", "Response" or "Answer". The "Motion", "Response" or "Answer" must be given to the Court Clerk or court administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. The relief sought in the Petition is dissolution of marriage. Date of first publication: September 28, 2017 Bruce W. Newton, OSB# 803254 Attorney of Record for Petitioner 711 Country Club Road, Suite 200 Eugene, OR 97401 [541] 343-4700

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of DERRICK COHEN BLOOMSTROM, KURTIS MYLES BLOOMSTROM, Children. Case No. 17JU00686 Case No. 17JU00687 PUBLISHED SUMMONS TO: ADINA MARIE COLLIER FKA ADINA MARIE LA GRANGE IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of

placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 2nd day of November, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 03, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 5, 2017. Date of last publication: October 19, 2017. NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON NOVEMBER 16TH, 2017 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 27th day of September, 2017. Issued by: Anthony H. Dundon, OSB #143116 Assistant Attorney General

NOTICE IS HEREBY GIVEN that Caroline A. Carpenter has been appointed and has qualified as the personal representative of the Estate of Edmond Powell Carpenter, deceased, in Lane County Circuit Court Case No. 17PB07448. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 12, 2017. PERSONAL REPRESENTATIVE: Caroline A. Carpenter, 1387 Cal Young Rd., Eugene, OR 97401 ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Claims against the Estate of LESLIE A. HARTMAN, Deceased, Lane County Circuit Court Case No. 17PB06783, are required to be presented to the Personal Representative, Todd Hartman, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from October 5, 2017, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

STORAGE AUCTION 30th St. Self Storage 790 30th St. Springfield, OR 97478 (541)741-0908 Friday Oct. 27, 2017 - 11:00 A.M. Unit(s) 108 - 10x15 - Gunn, 117 - 12x20 - Jump, 123 - 12x20 Clayton, 201C - 10x10 - Larson, 233 - 10x20 - Leitheiser, 307 - 10x20 -Bennison, 414 - 6x10 - Bolton.

SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 17CV17221 SALLY NOTTAGE, as Trustee of the Trust for Susan G. Caraveo, Plaintiff vs. SUSAN G. CARAVEO, and ALL OTHER OCCUPANTS, Defendants. TO: All Other Occupants **EXPLANATION OF THE COMPLAINT AND RELIEF REQUESTED.** The Complaint seeks: (1) declaratory relief declaring that Plaintiff is the owner in fee simple of the Property and is entitled to immediate and exclusive possession and control of the Property; (2) ejectment of defendants Susan Caraveo and All Other Occupants; (3) a money judgment against defendants for damages; and (4) an award of Plaintiff's reasonable attorney fees, costs, and disbursements pursuant to ORS 130.815. The relief requested may impact the rights and interests of persons or entities who are occupying the Property, who are presently unknown and not specifically named in the Complaint. Because of this possible adverse effect of this lawsuit, notice is being given and All Other Occupants are being given the opportunity to appear in this case and present their claims and defenses to the relief requested by Plaintiff. The Property is commonly known as 87831 La Porte Drive, Eugene, OR 97402 and is further described in the Complaint and in Exhibit 1. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled case within 30 days from the date of first publication of this summons, and if you

fail to answer, for want thereof, the plaintiff will apply to the court for the relief demanded therein. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The date of first publication is September 21, 2017. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. BLACKWELL LAW, P.C. Of Attorneys for Plaintiff Michelle A. Blackwell, OSB No. 002070 Email: mblackwell@blackwell.law PO Box 10326, Eugene, OR 97440 T: 541-345-8800 F: 541-634-7255

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DAVID N. TAYLOR AND DEBRA L. TAYLOR Trustee: CASCADE TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: JOHN HELMICK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 298, Block 14, LYNNBROOK II, PHASE II, as platted and recorded in File 73, Slides 459 and 460, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 9, 2015 Recording No. 2015-033686

Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$3,938.93 each, due the Fifteenth (15) of each month, for the months of September 2015 through July 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$90,000.00; plus interest at the rate of 20% per annum from July 9, 2015; plus late charges of \$4,332.68; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: December 14, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #1791230001). DATED: July 26, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First Published: October 5, 2017 Last published: October 26, 2017



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--actually, they're wk-ends.

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OHIO	TYPEAB	UTES
MIRE	EBERT	SILLO
POOL	PODIUM	POOL
SML	WIT	ITSNO
CRETANS		
ROBERTO	MONKEYBAG	
ALOE	MOHAWKEYEBALL	
IFEW	PLOT	VOLTA
GELS	HES	AXIQM

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): In his book *The Logic of Failure*, Dietrich Dörner discusses the visionaries who built the Aswan Dam in Egypt. Their efforts brought an abundance of cheap electricity to millions of people. But the planners didn't take into account some of the important effects of their innovation. For example, the Nile River below the dam no longer flooded its banks or fertilized the surrounding land every year. As a result, farmers had to resort to chemical fertilizers at great expense. Water pollution increased. Marine life suffered because of the river's diminished nutrients. I hope this thought will motivate you to carefully think through the possible consequences of decisions you're contemplating. I guarantee that you can avoid the logic of failure and instead implement the logic of success. But to do so, you'll have to temporarily resist the momentum that has been carrying you along. You'll have to override the impatient longing for resolution.

TAURUS (April 20-May 20): Are you primed to seek out new colleagues and strengthen your existing alliances? Are you curious about what it would take to infuse your best partnerships with maximum emotional intelligence? From an astrological perspective, the next nine weeks will be a favorable time to do these things. You will have opportunities to deepen your engagement with collaborators who cultivate integrity and communicate effectively. It's possible you may feel shy about pursuing at least one of the potential new connections. But I urge you to press ahead anyway. Though you may be less ripe than they are, their influence will have a catalytic effect on you, sparking you to develop at an accelerated rate.

GEMINI (May 21-June 20): "I was satisfied with haiku until I met you," Dean Young tells a new lover in his poem "Changing Genres." But Young goes on to say that he's no longer content with that terse genre. "Now I want a Russian novel," he proclaims, "a 50-page description of you sleeping, another 75 of what you think staring out a window." He yearns for a story line about "a fallen nest, speckled eggs somehow uncrushed, the sled outracing the wolves on the steppes, the huge glittering ball where all that matters is a kiss at the end of a dark hall." I bring Young's meditations to your attention, Gemini, because I suspect that you, too, are primed to move into a more expansive genre with a more sumptuous plot.

CANCER (June 21-July 22): Statistical evidence suggests that Fridays falling on the 13th of the month are safer than other Fridays. The numbers of fires and traffic accidents are lower then, for example. I find this interesting in light of your current situation. According to my analysis, this October's Friday the 13th marks a turning point in your ongoing efforts to cultivate stability and security. On this day, as well as the seven days before and seven days after, you should receive especially helpful clues about the future work you can do to feel even safer and more protected than you already do.

LEO (July 23-Aug. 22): Too much propaganda and not enough real information are circulating through your personal sphere. You're tempted to traffic in stories that are rooted more in fear than insight. Gossip and hype and delusion are crowding out useful facts. No wonder it's a challenge for you to sort out the truths from the half-truths! But I predict that you will thrive anyway. You'll discover helpful clues lodged in the barrage of bunkum. You'll pluck pithy revelations from amidst the distracting ramblings. Somehow you will manage to be both extra sensitive and super-discriminating.

VIRGO (Aug. 23-Sept. 22): A journalist named Jenkin Lloyd Jones coined the term "Afghanistanism," which he defined as "concentrating on problems in distant parts of the world while ignoring controversial local issues." I want to urge you Virgos to avoid engaging in a personal version of Afghanistanism. In other words, focus on issues that are close at hand, even if they seem sticky or prickly. Don't you dare let your attention get consumed by the dreamy distractions of faraway places and times. For the foreseeable future, the best use of your energy is HERE and NOW.

LIBRA (Sept. 23-Oct. 22): "I am more interested in human beings than in writing," said author Anais Nin, "more interested in lovemaking than in writing, more interested in living than in writing. More interested in becoming a work of art than in creating one." I invite you to adopt that perspective as your own for the next twelve months, Libra. During this upcoming chapter of your story, you can generate long-lasting upgrades if you regard your life as a gorgeous masterpiece worthy of your highest craftsmanship.

SCORPIO (Oct. 23-Nov. 21): Scorpio actress Tara Reid told the magazine *Us Weekly* about how her cosmetic surgeries had made her look worse than she had been in her natural state. "I'll never be perfect again," she mourned. I bring this up in the hope that it will inspire you. In my astrological opinion, you're at a tuning point when it's crucial to appreciate and foster everything about yourself that's natural and innate and soulfully authentic. Don't fall sway to artificial notions about how you could be more perfect than you already are.

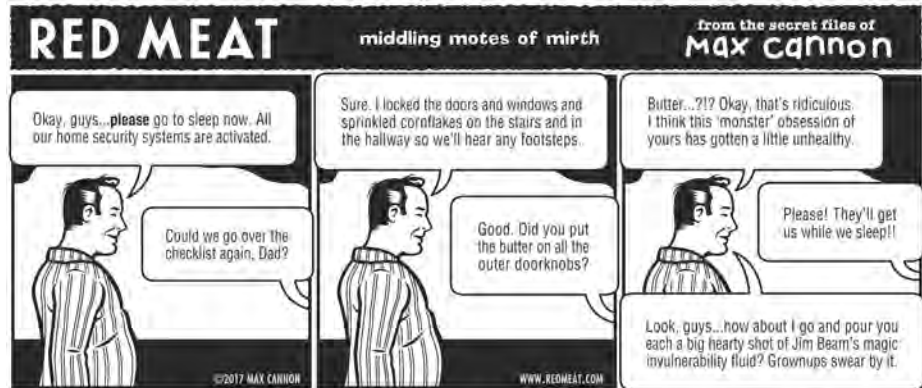
SAGITTARIUS (Nov. 22-Dec. 21): I didn't go to work today. I woke up late, lingered over a leisurely breakfast and enjoyed a long walk in the autumn woods. When I found a spot that filled me with a wild sense of peace, I asked my gut wisdom what I should advise you Sagittarians to attend to. And my gut wisdom told me that you should temporarily escape at least one of your duties for at least three days. (Escaping two duties for four days would be even better.) My gut wisdom also suggested that you get extra sleep, enjoy leisurely meals and go on long walks to spots that fill you with a wild sense of peace. There you should consult your gut wisdom about your top dilemmas.

CAPRICORN (Dec. 22-Jan. 19): A snail climbed to the top of a big turtle's shell as it was sleeping under a bush. When the turtle awoke and began to lumber away in search of food, the snail was at first alarmed but eventually thrilled by how fast they were going and how far they were able to travel. "Wheeee!", the snail thought to itself. I suspect, Capricorn, that this little tale is a useful metaphor for what you can look forward to in the coming weeks.

AQUARIUS (Jan. 20-Feb. 18): "If these years have taught me anything, it is this," wrote novelist Junot Díaz. "You can never run away. Not ever. The only way out is in." That's your plucky wisdom for the coming weeks, Aquarius. You have arrived at a pivotal phase in your life cycle when you can't achieve liberation by fleeing, avoiding or ignoring. To commune with the only kind of freedom that matters, you must head directly into the heart of the commotion. You've got to feel all the feelings stirred up by the truths that rile you up.

PISCES (Feb. 19-March 20): J. Allan Hobson is a scientist of sleep who does research at Harvard. He says we dream all the time, not just at night. Our subconscious minds never stop churning out streams of images. During the waking hours, though, our conscious minds operate at such intensity that the lower-level flow mostly stays subliminal. At least that's the normal state of affairs. But I suspect your dream-generator is running so hot right now that its stories may leak into your waking awareness. This could be disconcerting. Without the tips I'm giving you here, you might worry you were going daft. Now that you know, I hope you'll tap into the undercurrent to glean some useful intuitions. A word to the wise: The information that pops up won't be logical or rational. It will be lyrical and symbolic, like dreams.

HOMEWORK: How could you change yourself in order to get more of the love you want? Testify by going to RealAstrology.com and clicking on "Email Rob."



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I SAW YOU

POF MEET AND GREET 10/04/17

@ Hop Valley...still would like to chat over coffee some morning...or a brunch

HUCKELBERRY

I long to see you are your arms still wide open? Or has some lovely soul filled them. I have kept you in my heart and soul all this time they say if you love something set it free if it comes back it's yours if it doesn't it never was. I loved you then, I love you now I always have I always will. Send me a message send me a messenger ill reply. Love your Bead Queen

OCTOBER 3RD, 3:40PM COMMUTING SOUTH ON COBURG -

queuing to turn onto Harlow. Large red pickup, big stupid trailer, drives right into my Kia. You yelled, and raged, and advocated for my right of way even following the oblivious driver — Your contact information

for witnessing disappeared from my phone! I hope you see this, or anyone else who saw this — I can share pizza xD

YOU'RE #1

Number 2 works for the Mondo Duke; As the olde saying goes, 3rd time's the Charmed.

May the Fourth be with You; I must plead the Fif With all Six of my Senses... Na'am Sayan?

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SAVAGE LOVE

POLY WANTS
BY DAN SAVAGE

I'm a 25-year-old woman currently in a poly relationship with a married man roughly 20 years my senior. This has by far been the best relationship I've ever had. However, something has me a bit on edge. We went on a trip with friends to a brewery with a great restaurant. It was an amazing place, and I'm sure his wife would enjoy it. He mentioned the place to her, and her response was NO, she didn't want to go there because she didn't want to have "sloppy seconds." It made me feel dirty. Additionally, the way he brushed this off means this isn't the first time. I go out of my way to show him places I think they would like to go together. I don't know if my feelings are just hurt — if it's as childish as I think it is — or if it's a reminder of my very low place in their hierarchy. I hesitate to bring this up, because when I have needs or concerns, they label me as difficult or needy. Is this part of a bigger trend I'm missing? Should I do anything to address this or just continue to stay out of their business and go where I wish with my partner?

Treated With Outrage

I'm having a hard time reconciling these two statements, TWO: "This has by far been the best relationship I've ever had" and "when I have needs or concerns, they label me as difficult or needy." I suppose it's possible all your past relationships have been so bad that your best-relationship-ever bar is set tragically low. But taking a partner's needs and concerns seriously is one of the hallmarks of a good relationship, to say nothing of a "best relationship ever."

That said... I don't know you or how you are. It's entirely possible that you share your needs and concerns in a way that comes across as — or actually is — needy and difficult. Our experience of interpersonal relationships, like our experience of anything and everything else, is subjective. One person's reasonable expression of needs/concerns is another person's emotionally manipulative drama. I would need to depose your boyfriend and his wife, TWO, to make a determination and issue a ruling.

That said... It's a really bad sign that your boyfriend's wife compared eating in a restaurant you visited with him to fucking a hole that someone else just fucked, i.e., "sloppy seconds." It has me wondering whether your boyfriend's wife is really into the poly thing. Some people are poly under duress (PUD), i.e., they agreed to open up a marriage or relationship not because it's what they want, but because they were given an ultimatum: *We're open/poly or we're over.* In a PUD best-case scenario, the PUD partner sees that their fears were overblown, discovers that poly/open works for them, embraces openness/polyamory, and is no longer a PUD. But PUDs who don't come around (or haven't come around yet) will engage in small acts of sabotage to signal their unhappiness — their perfectly understandable unhappiness. They didn't want to be open/poly in the first place and are determined to prove that open/poly was a mistake and/or punish their ultimatum-issuing partner. The most common form of PUD sabotage? Making their primary partner's secondary partner(s) feel uncomfortable and unwelcome.

That said... As you (probably) know (but if you don't, you're about to find out), poly relationships have all kinds of (sometimes incredibly arbitrary but also incredibly important) rules. If one of their rules is "My wife doesn't want to hear from or about my girlfriend," TWO, then your restaurant recommendations are going to fall flat. Being poly means navigating rules (and sometimes asking to renegotiate those rules) and juggling multiple people's feelings, needs, and concerns. You have to show respect for their rules, TWO, as they are each other's primary partners. But your boyfriend and his wife have to show respect for you, too. Secondary though you may be, your needs, concerns, feelings, etc., have to be taken into consideration. And if their rules make you feel disrespected, unvalued, or too low on the hierarchical poly totem pole, you should dump them.

My wife said she didn't care who I slept with soon after we met. At the time, I didn't want to sleep with anyone else. But we eventually became monogamish — it started as me texting her a fantasy while I was at work, and that fantasy was waiting for me when I got home — it was fun, but it wasn't something I needed. After a couple years of playing together with others in private and in clubs, she said she wanted to open our relationship. I got a girlfriend, had fun until the new relationship energy (NRE) wore off, and ended things. Then my wife got a great job on the other side of the state and I stayed behind to get our house into a sellable state. Right now, we see each other only on weekends. I also got a new girlfriend. The NRE wore off, but we still really like each other, and we've discussed being long-distance secondaries once the move is complete. Here's the problem: Last night, my wife confessed to me that being in an open relationship was making her miserable. Not just my current girlfriend, whose monopoly over my time during the week could be a legitimate cause for concern, but going back to the previous girlfriend I saw only one night a week. I told my wife that I would break up with my girlfriend immediately. My wife is the most important person in my life, and I don't want to do anything to hurt her. But my wife told me not to break up with my girlfriend. I don't want to string my girlfriend along and tell her everything is fine — but my wife, who doesn't want to be poly anymore, is telling me not to break up with my girlfriend. What do I do?

Dude Isn't Content Knowing Priority Is Crushing Sad

Your wife may want you to dump your girlfriend without having to feel responsible for your girlfriend's broken heart, DICKPICS, so she tells you she's miserable and doesn't want to be poly anymore, and then tells you not to end things. Or maybe this is a test: Dumping a girlfriend you didn't have to dump would signal to your wife that she is, indeed, the most important person in your life and that you will prioritize her happiness even when she won't. Or maybe she's watched you acquire two girlfriends without landing a boyfriend of her own.

But there's a middle ground between dumped and not dumped, DICKPICS: Tell your girlfriend what's going on — she has a right to know — and put the relationship on hold. Get the house sold, get your ass to your wife, and keep talking until you figure out what is going to work for your wife going forward: completely closed, open but only to sexual adventures you two go on together, i.e., "playing together with others in private and in clubs," or open with GFs (and BF) allowed. Good luck.

I don't know if I'm poly or not. I mean, Jesus H. Christ, this has been so difficult. How do I know when to go back to monogamy?

Pretty Over Lusty Yearnings

I don't think you're poly, POLY, because I don't think anyone is poly. I also don't think anyone is monogamous. Polyamory and monogamy aren't sexual orientations, IMO, they're relationship models. And if the polyamorous model is making you miserable, POLY, it might not be right for you. But you should ask yourself whether polyamory is making you miserable or if the people you are doing polyamory with are making you miserable. People in awful monogamous relationships rarely blame monogamy for their woes — even when monogamy is a factor — but the stigma against nontraditional relationship models, to say nothing of sex-negativity, often lead people to blame polyamory for their misery when the actual cause isn't the model, POLY, it's the people.

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